



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 669**

## ***Croix nucléaire* (Nuclear Cross)**

**Date:** c. 1952  
**Technique:** Oil on canvas  
**Dimensions:** 31 x 23 cm  
**Signature:** Signed center bottom: *Dalí*



**Location:** Private collection



## Provenance

- Marquis de Cuevas

## Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 3
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni edoreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 5
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 46
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dalí*, 02/07/1970 - 30/09/1970, cat. no. 6
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 39
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 356
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 250
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 56
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 78
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 223

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- Salvador Dalí, *Io, Salvador Dalí*, Del Turco, Roma, 1954, il. 5
- *Mostra di pitture disegni edoreficerie di Salvador Dalí*, Palazzo delle Prigioni. Circolo Artistico, Venezia, 1954, il. 6
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 9
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 66
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 88
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 34
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 14
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 28-29 (detail)
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 39
- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 6
- V. V. Vanslov, Yu. D. Kolpinski, [*Modernisme : anàlisi i crítica de les tendències principals*], Iskusstvo, Moscou, 1973, il. 102
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 53
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 199
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 21
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 53
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 327
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 137
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 24
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 169
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 46
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 452
- Emilio Puignau, *Vivències con Salvador Dalí*, Juventud, Barcelona, 1995, n. p.



- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 70
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 105
- *Hypermental : rampant reality 1950-2000, from Salvador Dalí to Jeff Koons*, Hatje Cantz, Ostfildern-Ruit, Germany, 2000, p. 146
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXX
- *Dalí*, Rizzoli, New York, 2005, p. 365
- *Salvador Dalí et ses photographes : 1999 couvent des Minimes 2009*, Trabucaire, Canet, 2009, n. p. (indirect image) (detail)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 30

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