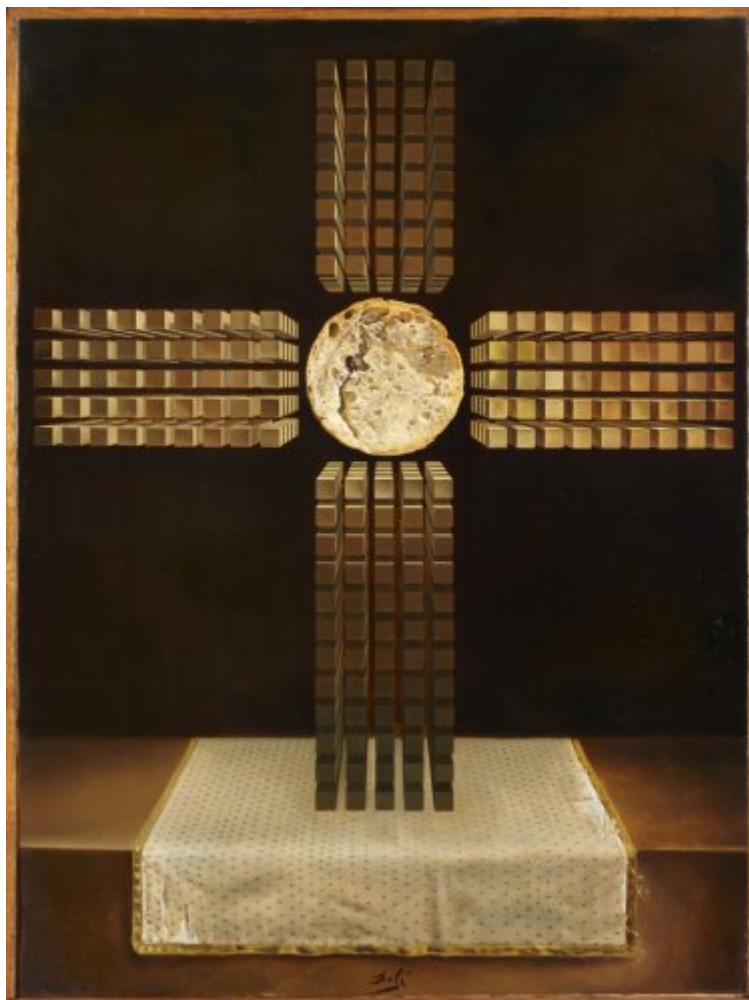




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 669

***Croix nucléaire* (Nuclear Cross)**

Date: c. 1952
Technique: Oil on canvas
Dimensions: 31 x 23 cm
Signature: Signed center bottom: *Dalí*



Location: Private collection



Provenance

- Marquis de Cuevas

Exhibitions

- 1952, New York, Carstairs Gallery, *Dalí: The First Mystico-Nuclear paintings and the Assumpta Corpuscularia Lapislazulina*, December 1952 - January 1953, cat. no. 3
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni edoreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 5
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 46
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dalí*, 02/07/1970 - 30/09/1970, cat. no. 6
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 39
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 356
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 250
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 56
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 78
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 223

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- *Mostra di pitture disegni edoreficerie di Salvador Dalí*, Palazzo delle Prigioni. Circolo Artistico, Venezia, 1954, il. 6
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- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 53
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 199
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 21
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 53
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 327
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 137
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 452
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- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 70
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- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 30

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