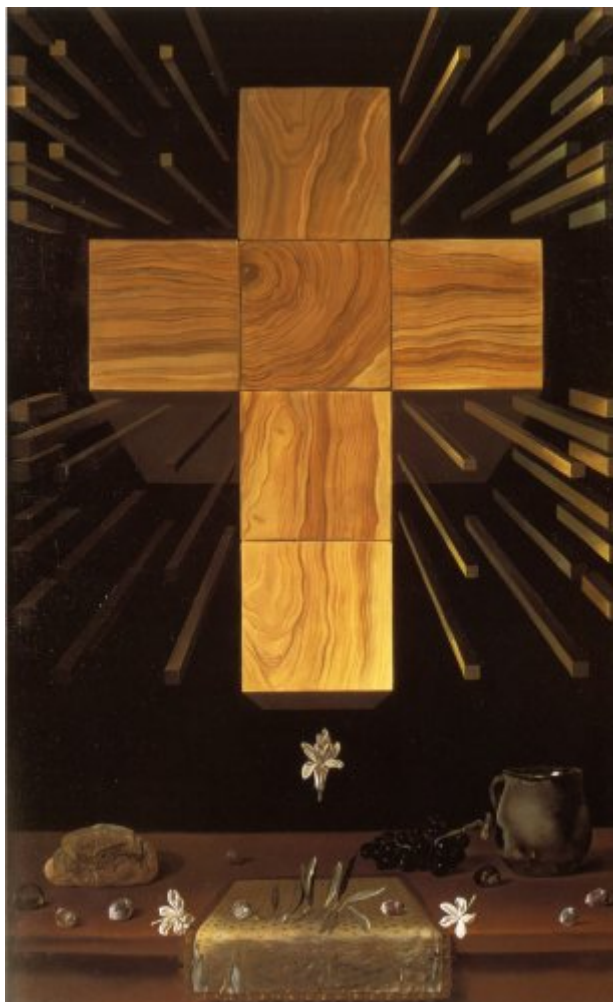




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 668

Arithmosophic Cross

Date: c. 1952

Technique: Oil on canvas

Dimensions: 84 x 53 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Diane Esmond, New York

Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 4
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 34
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 79

Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 10
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 325
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 139
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 452
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 364

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