



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 665

Portrait of Mrs. Jack Warner

Portrait of Ann Warner

Date: c. 1944

Technique: Oil on canvas

Dimensions: 111.1 x 94.6 cm



Signature: Signed lower center: *GALA SALVADOR DALI*

Location: Morohashi Museum of Modern Art, Fukushima (Japan)



Provenance

- Ann and Jack L. Warner
- David Geffen
- Auctioned at Christie's, New York, November 15th, 1990
- Private collection
- Auctioned at Sotheby's, New York, November 13th, 1996
- Teizo Morohashi

Observations

Although this work has traditionally been dated to 1951, according to documentation at our disposal it was painted in 1944, and for this reason we have dated it to the earlier year.

Exhibitions

- 1970, Los Angeles, Otis Art Institute of Los Angeles County, *Hollywood collects*, 05/04/1970 - 15/05/1970, no reference
- 2006, Ehime, The Museum of Art, *Dali's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 9

Bibliography

- -, Salvador Dalí, "Mrs. Jack L. Warner, portrait by Salvador Dali", *Harper's Bazaar*, 30/11/1944, New York, p. 84
- "Mrs. Jack L. Warner", *Herald Tribune*, 21/04/1957, New York, n. p. (detail)
- "Mrs. Jack I. Warner", *Advertisement*, 31/12/1957, s. l., n. p. (detail)
- "Salvador Dali - man and artist", *The Western Woman*, 31/12/1959, Los Angeles, Calif., n. p.
- *Hollywood collects*, Otis Art Institute, Los Angeles, 1970, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 447
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 17
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 281
- *The Portable Dalí*, Universe, New York, 2003, p. 281
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 114
- *The World of Salvador Dali and the 20 great masters of the 20th century*, Morohashi Museum of Modern Art, Tokyo, 2005, p. 56
- *Dali's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 36, p. 37 (detail)
- *Dalí & film*, Tate Publishing, London, 2007, p. 218
- *The Decadal report of Morohashi Museum of Modern Art*, Morohashi Museum of Modern Art, Tokyo, 2009, p. 10 (indirect image) (detail)
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 122



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.