



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

## Cat. no. P 663

### Portrait of Colonel Jack Warner

<b>Date:</b>	1951
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	108 x 128.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador Dalí 1951</i>
<b>Location:</b>	Syracuse University Art Collection, Syracuse (New York)



## Provenance

- Jack Warner

## Exhibitions

- 1982, Hiroshima, Hiroshima Prefectural Museum of Art, *Rétrospective Salvador Dalí 1982*, 11/06/1982 - 11/07/1982, cat. no. 19
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 139
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 17

## Bibliography

- Fleur Cowles, *The Case of Salvador Dalí*, Little, Brown, Boston, Toronto, 1959, between pp. 240-241
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [62]
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 19
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 73
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 446
- *Dalí & film*, Tate Publishing, London, 2007, p. 215
- "El Dalí de celuloide", *El Correo Español Vizcaya*, 31/05/2007, s. l., n. p. (indirect image) (detail)
- Alfons Petit, "El cinema de Dalí", *Dominical Diari de Girona*, 21/09/2008, Girona, p. 79
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 74
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 116

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.