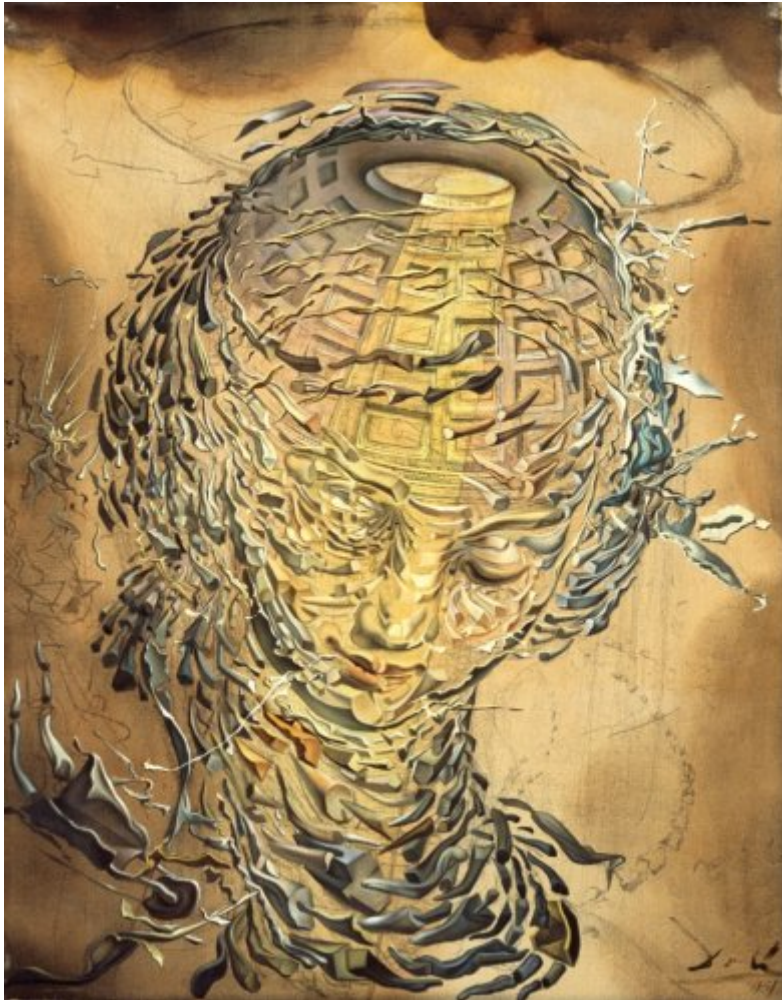




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 661

Tête Raphaëlesque éclatée (Exploding Raphaelesque Head)

Date: 1951
Technique: Oil on canvas
Dimensions: 43.2 x 33.1 cm
Signature: Signed and dated lower right: *Dalí / 1951*



Location: Scottish National Gallery, Edimburg. Permanent loan of Miss Stead-Elis, Summerset



Provenance

- Mr. Stead, H. Stead-Ellis, England

Observations

*Although the "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Madrid from 12 October 1951 to 28 February 1952, we know that Dalí's works were exhibited only during the shorter period of time we have indicated in the Exhibitions section.

Exhibitions

- 1951, Paris, Galerie André Weil, *Exposition Salvador Dali*, 22/06/1951 - 04/08/1951, no reference
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 4
- 1952, Madrid, Salas de la Sociedad Española de Amigos del Arte, *1ª Bienal Hispanoamericana de Arte **, 22/01/1952 - 24/02/1952, no reference
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 45
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 129
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 80
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 67
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 31
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 17
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 204
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 354
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 38
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 247
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 54
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 26
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 51
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 46
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 220
- 2009, Paris, Galeries Nationales. Grand Palais, *Une image peut en cacher une autre: Arcimboldo, Dali, Raetz*, 08/04/2009 - 06/07/2009, cat. no. 206
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 275
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 275

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- "«Tete explosive»... (il)", *Echo Du Maroc*, 26/06/1951, Rabat, n. p. (indirect image) (detail)
- L. Bonalumi, "Michaux rive gauche", *Opera*, 27/06/1951, Paris, n. p.



- "Salvador Dalí expone en Londres «El retrato de Cristo» y «La Virgen de Port Lligat»", *Abc*, 09/12/1951, Madrid, p. 7
- Salvador Dalí, *La Vie secrète de Salvador Dalí*, La Table Ronde, Paris, 1952, between pp. 272-273 (detail)
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- Salvador Dalí, *La Vie secrète de Salvador Dalí*, La Table Ronde, Paris, 1969, n. p.
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