



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2018

Cat. no. P 660

The Madonna of Portlligat

Date:	c. 1950
Technique:	Oil on canvas
Dimensions:	275.3 x 209.8 cm
Signature:	Signed lower right: <i>SALVADOR DALÍ</i>
Location:	Fukuoka Art Museum, Fukuoka (Japan)



Provenance

- Sir James Dunn
- Lady Dunn
- Fernando Guereta, New York
- Minax International Co. & Inc., Tokyo
- Credi Saison, Tokyo

Observations

*The "I Bienal Hispanoamericana de Arte" (1st Biennial of Latin American Art) was held in Madrid and Barcelona. In Madrid from 12th October 1951 to 28th February 1952, although we know that Dalí's works were exhibited only during the shorter period of time we have indicated in the Exhibitions section. In Barcelona, during March 1952, although we know that Dalí's works were exhibited for the longer period of time we have indicated in the Exhibitions section.

Exhibitions

- 1950, New York, Carstairs Gallery, *"The Madonna of Port-Lligat"*, 27/11/1950 - 10/01/1951, no reference
- 1951, Paris, Galerie André Weil, *Exposition Salvador Dalí*, 22/06/1951 - 04/08/1951, no reference
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 1
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 70
- 1952, Madrid, Salas de la Sociedad Española de Amigos del Arte, *1ª Bienal Hispanoamericana de Arte **, 22/01/1952 - 24/02/1952, no reference
- 1952, Barcelona, Museo de Arte Moderno, *I Bienal Hispanoamericana de Arte **, March 1952, cat. no. 1
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 1
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 37
- 1986, Tokyo, Minami Art Museum, *Hommage et souvenir à Gala. Exposition Dalí de Gala*, 03/09/1986 - 28/12/1986, cat. no. 1
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 46
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 215
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 14
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 103

Bibliography

- Judith Crist, "Dali here with 'greatest' work, but it's too big to get in gallery", *Herald Tribune*, 11/11/1950, New York, n. p.
- "Dali says he is forsaking surrealism", *News*, 19/11/1950, Dayton, O., n. p.
- "Dali exhibit opens Monday", *Herald Tribune*, 24/11/1950, New York, n. p.
- Salvador Dalí, [The Port-Lligat Madonna...], [*Carstairs Gallery*], 27/11/1950, New York, N.Y., n. p.
- Michel Tapié, "The Madonna of Port-Lligat - Salvador Dalí", *Liturgical Arts*, 30/11/1950, New York, n. p.
- Francisco V. Portella, "Dalí y su «Madonna de Port Lligat» = «Les Fauves»", *La Prensa*, 03/12/1950, Barcelona, p. 102
- A.I. Chanin, "Old Master' Dali And «Madonna of Port-Lligat»", *Daily Compass*, 03/12/1950, New York, n. p. (detail)



- Howard Devree, "Artists of Today", *New York Times*, 03/12/1950, New York, n. p.
- Descomegut, "Dali's Madonna Goes On View (il.)", *Quick*, 04/12/1950, New York, p. 38
- Paul Bird, "Dali Orthodoxy", *The Art Digest*, 15/12/1950, New York, p. 17
- "Madonna in Mid-Air : Dali painting is tight squeeze for small gallery", *Life*, 18/12/1950, New York, cover, p. 3 (3 details)
- "Madonna in Mid-Air", *Life*, 18/12/1950, Chicago, Ill., n. p., n. p. (details)
- Wambly Bald, "Dali suggests dreams as cure for worries", *New York Post*, 21/12/1950, New York, n. p. (indirect image)
- Henry Mcbride, "Surrealistic Triumph", *Art News*, 31/12/1950, New York, p. 34
- *Dalí*, The Lefevre Gallery, London, 1951, n. p.
- Salvador Dalí, *50 secretos mágicos para pintar*, Luis de Caralt, Barcelona, 1951, cover, p. 161
- "From current exhibitions:", *Magazine Of Art*, 31/01/1951, Washington, D.c., p. 2 (detail)
- Peter Hastings, "Surrealist artist designs strange jewellery", *The Australian Women's Weekly*, 10/02/1951, Sydney, p. 17 (detail)
- René Guilly, Salvador] [Dalí, "Salvador Dali est devenu le Saint Jean de la Croix de la peinture", *Opera*, 25/04/1951, Paris, n. p. (detail)
- Paul Chaland, Willy Rizzo, "L'opéra accueille Salvador Dali", *Paris Match*, 05/05/1951, Paris, p. 30 (detail)
- Ruig, "Duel om Salvador Dali", *Denieuwe Gazet*, 06/05/1951, Antwerpen, n. p. (indirect image) (detail)
- "The Port Lligat Madonna", *Catholic Digest*, 31/05/1951, New York, title page, p. 2 (indirect image)
- "Ces deux hommes vont se battre en duel pour cette madone", *Le Journal Du Dimanche*, 24/06/1951, Paris, n. p. (detail)
- "Pour les belles toiles de Salvador Dali deux critiques vont se battre", *Ce Matin*, 25/06/1951, Paris, n. p. (indirect image) (detail)
- "Duel voor een schilderij", *Zondagsvriend*, 26/06/1951, Antwerpen, n. p. (indirect image) (detail)
- "L'affaire Salvador Dali", *L'aurore*, 27/06/1951, Paris, n. p. (detail)
- [Pour ce tableau...], *L' Est Republicain*, 29/06/1951, Nancy, n. p. (indirect image) (detail)
- "POUR CE TABLEAU UN CRITIQUE ET UN EDITEUR DOIVENT SE BATTRE EN DUEL!!!", *Journal de Charleroi*, 29/06/1951, Charleroi, n. p. (indirect image) (detail)
- "L'exposition Salvador Dali", *Progres de Lyon*, 30/06/1951, Lyon, n. p. (indirect image) (detail)
- "La Madone de Dali provoque un duel", *Derniere Heure*, 30/06/1951, Alger, n. p. (imatge inidrecta) (detail)
- "Salvator Dali", *Figaro*, 02/07/1951, Paris, n. p. (detail)
- "On s'est battu pour ce tableau", *Echo D' Oran*, 31/07/1951, Oran, n. p. (indirect image) (detail)
- "Dalí expone en Londres (il.)", *Abc*, 05/12/1951, Madrid, p. 5
- "Salvador Dalí expone en Londres «El retrato de Cristo» y «La Virgen de Port Lligat»", *Abc*, 09/12/1951, Madrid, p. 9
- Couturier, "Renaissance de l'art chrétien", *Jardin Des Modes*, 31/12/1951, Paris, n. p. (detail)
- Salvador Dalí, *La Vie secrète de Salvador Dalí*, La Table Ronde, Paris, 1952, frontispiece (detail), between pp. 304-305 (detail)
- Rafael Santos Torroella, *Salvador Dalí*, Afrodísio Aguado, Madrid, 1952, il. 17, il. 18 (detail)
- Manuel del Arco, Salvador Dalí, *Dalí al desnudo*, José Janés, Barcelona, 1952, n. p. (detail)
- Luis Felipe Vivanco, *Primera bienal hispano americana de arte*, Afrodísio Aguado, Madrid, 1952, il. 110
- *Phantastische Kunst des XX. Jahrhunderts*, Galerie Hutter, Basel, Spalenvolrstadt, [S.l.], 1952, n. p.
- "Salvador Dali expoe em Paris", *Jornal de Noticias*, 06/01/1952, Porto, n. p. (indirect image) (detail)
- "La exposicion de obras de Dalí quedo inaugurada ayer", *Abc*, 23/01/1952, Madrid, n. p. (indirect image) (detail)
- José Camon Aznar, "El arte de Dalí", *Abc*, 23/01/1952, Madrid, n. p. (detail)
- "Salvador Dalí, en la I bienal", *Ya*, 27/01/1952, Madrid, n. p.
- Santiago Cordoba, "«Estrellas» con Dalí", *Triunfo*, 30/01/1952, Madrid, n. p. (indirect image) (detail)
- "Madona de Port Lligat [il.]", *Mundo Hispánico*, 31/01/1952, Madrid, n. p. (detail)
- "[El pintor surrealista español Salvador Dali...] (il)", *Diario Grafico*, 25/02/1952, Madrid, n. p. (detail) (indirect image)



- A. Del Castillo, "Dalí", *Diario de Barcelona*, 23/03/1952, Barcelona, n. p. (detail)
- "La I Bienal Hispanoamericana de Arte, en Barcelona", *La Revista*, 17/04/1952, Barcelona, n. p. (detail)
- "Salvador Dali: «Je déteste les épinards parce qu' ils sont informes comme la Liberté»", *Rivarol*, 09/05/1952, Paris, p. 7
- Diversos Autors, "Recent History", *The Scottish Art Review*, 21/06/1952, Glasgow, p. 19
- Eugenio D'Ors, "Non una cronaca ma un «atto di contrizione»", *La Fiera Letteraria*, 20/07/1952, Roma, p. 3 (detail)
- Guillermo De Torre, "El «caso» Dali", *La Nacion*, 25/01/1953, Buenos Aires, n. p. (detail)
- Salvador Dalí, *Io, Salvador Dalí*, Del Turco, Roma, 1954, il. 6
- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 1
- Carlo Tridenti, "Esposizione di Salvador Dali all'insegna dell'arte e dell'eccentricità", *Desconegut*, 13/05/1954, s. l., p. 3
- Gilbert Graziani, "Dali et Gala présentent aux Romains leur madone", *Match*, 22/05/1954, Paris, p. 63 (indirect image)
- Eugenio De Aldisio, "Rétrospective Salvador Dali à Rome", *Le Matin*, 29/05/1954, Anvers, n. p. (indirect image)
- Cesáreo Rodríguez-Aguilera, *Antología española de arte contemporáneo*, Barna, Barcelona, 1955, p. 56
- Juan-Eduardo Cirlot, *La Pintura surrealista*, Seix Barral, Barcelona, 1955, p. 57
- "A Dali for Montreal (il)", *Star*, 05/02/1955, Montreal, n. p. (detail)
- Jack Best, "Salvador Dalí's «Madonna»", *Ottawa Citizen*, 28/02/1955, Ottawa, ON, p. 17
- Angel Benito, "Salvador Dali, Almirante en Port Lligat", *La Actualidad Española*, 29/09/1955, Madrid, p. 23 (indirect image) (detail)
- Angelico Chavez, *The Virgin of Port Lligat*, Academy Library Guild, Fresno, 1956, frontispice
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 8 (detail), il. VIII
- J.v.l. Brans, "La pintura religiosa de Dalí", *Goya*, 30/11/1957, Madrid, p. 159
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 57
- Manuel del Arco, Salvador Dalí, *Salvador Dalí, Ich und die Malerei*, Die Arche, Zürich, 1959, il. 16 (detail)
- Fleur Cowles, *The Case of Salvador Dalí*, Little, Brown, Boston, Toronto, 1959, between pp. 240-241 (detail)
- Miguel Utrillo, "Dalí en zig-zag", *Blanco y Negro*, 10/01/1959, Madrid, n. p.
- [Dans tous les tableaux de Salvador Dali...], *Noir Et Blanc*, 16/01/1959, Paris, n. p. (indirect image) (detail)
- Blaise Distel, "Climat de Paris 1951 (III)", *Le Matin*, 28/07/1959, Anvers, n. p.
- "Dali «Madonna» To Be Shown at Marquette", *Journal*, 15/11/1959, Milwaukee, Wis., n. p.
- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, p. 7
- Salvador Dalí, *The Secret life of Salvador Dalí*, Dial Press, New York, 1961, n. p. (detail)
- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*, 03/02/1962, Madrid, n. p. (detail)
- Robert Descharnes, "Du neuf sur Dali. Dali mis à nu", *Arts*, 10/10/1962, Paris, n. p. (detail)
- Louis Bovey, "Quelques peintres modernes devant l'événement mystique", *Construire*, 19/12/1962, Lausanne, Suïssa, n. p. (detail)
- André Vigneau, *Une brève histoire de l'art de Niepce à nos jours*, Robert Laffont, Paris, 1963, p. 173 (detail)
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 29
- José Camón Aznar, "Biblioteca: Simboli e immagini", *Goya*, 31/03/1967, Madrid, p. 361 (detail)
- Michel Clerc, "L' amour de Gala", *Marie Claire*, 31/01/1968, Paris, p. 24 (detail) (indirect image)
- Edmund D. Lewandowski, "The World of Dali in word and color", *Journal*, 01/12/1968, Milwaukee, Wis., n. p. (detail)
- "Dali le fantastique", *Marie France*, 31/12/1968, Paris, p. 111-112 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 49 (detail), p. 52 (detail), p. 94 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 35, p. 34 (detail)



- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 62
- *Poetic homage to Gala-Salvador Dalí*, The Reynolds Morse Foundation, Cleveland, 1973, p. 44
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 21
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 141 (detail), p. 159 (2 details), p. 181, p. 193 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 141 (detail), p. 159 (detail), p. 181, p. 193 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 55 (detail), il. 56
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 52, p. 115
- Ramon Reig, *La Costa Brava vista por sus pintores*, Aedos, Barcelona, 1975, p. 122
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 26 (detail)
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 102 (detail), p. 249
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 10
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 68 (detail)
- Jean-Louis Ferrier, *Dali, Léda atomica*, Denöel, Gonthier, Paris, 1980, p. 24
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 18, p. 19 (detail)
- "La Madonna de Dalí", *Abc*, 01/06/1980, Madrid, p. 143 (detail) (indirect image)
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 21 (detail) (indirect image)
- "Joyas de Oro de Dalí", *El País Semanal*, 13/12/1981, Madrid, n. p. (indirect image) (detail)
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, p. 14, Il. 1
- "Ha muerto Gala, esposa y musa de Salvador Dalí", *El Correo Catalán*, 11/06/1982, Barce Lona, n. p. (detail) (indirect image)
- "Gala Dalí murió a los noventa y un años de edad", *Abc*, 11/06/1982, Madrid, p. 9
- Luis Racionero, "La última musa", *El Correo Catalán*, 19/06/1982, Barcelona, n. p. (indirect image)
- Jean-françois Fogel, "Les dividendes de l'éternité", *Le Point*, 21-27/06/1982, Mulhouse, n. p. (detail) (indirect image)
- "La Generalitat de Catalunya compra a Salvador Dalí «La madonna de Port Lligat»", *El País*, 16/09/1982, Madrid, n. p. (indirect image)
- "En Italia se dice que Salvador Dalí y Gala tuvieron un niño en 1943", *Semana*, 30/10/1982, Madrid, n. p. (indirect image)
- Ramón Luis Acuña, "Gran parte de la obra de Dalí regresará a España", *Informaciones*, 04/11/1982, Madrid, n. p.
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 76
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 76
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 167 (indirect image)
- "Cuatrocientas obras de Dalí, en el Museo de Arte Contemporáneo", *Informaciones*, 30/03/1983, Madrid, n. p. (indirect image) (detail)
- *Dalí*, Sarpe, Madrid, 1984, p. 10, p. 75 (detail)
- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, p. [227] (detail)
- Guilles Demarest, "Gala, una mujer que enloqueció al pintor", *Mediterráneo*, 18/09/1984, Castellón, p. 7 (indirect image) (detail)
- "Navidad: el mensaje de la vida [La madonna de Portlligat a la coberta]", *La Vanguardia*, 25/12/1984, Barcelona, n. p. (detail)
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 244
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 55 (detail), il. 56
- Ernesto Giménez Caballero, *Retratos españoles (bastante parecidos)*, Planeta, Barcelona, 1985, p. 161
- "La pintura en la calle", *Abc*, 31/03/1985, Madrid, p. 113



- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 56
- *Exposition Dalí de Gala : hommage et souvenir a Gala*, Minami Art Museum, Tokyo, 1986, cover (detail), p. 1 (detail), p. 8 (2 details), p. 9 (detail), p. 13 (detail), p. 99
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 154
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 293, p. 293 (detail)
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 11
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 320
- Fabrizio Clerici, "Lo scandalo di essere un genio", *Il Messaggero*, 24/01/1989, s. l., p. 15 (indirect image)
- *Catálogo nacional de arte contemporáneo : edición 90/91*, Ibérico 2000, Barcelona, 1990, p. 63
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 99
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 160
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 25
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 48
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p. (detail)
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 60, p.58 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 443
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 229
- André Bouguenec, *Salvador Dalí : philosophe et esotériste incompris*, Opéra, Nantes, 1994, cover (detail), p. XXIII
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 16 (indirect image)
- *New history of world art*, Shogakukan, [S.l.], 1996, il. 83
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 71 (indirect image)
- *Salvador Dalí en el Teatre-Museu Dalí y otras colecciones*, Folio, Barcelona, 1998, p. 3
- *La Mirada de un genio : Salvador Dalí, 1904-1989*, Ayuntamiento de Oviedo, Oviedo, 1998, p. 25
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, p. [31] (indirect image)
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 137, p. 138 (detail)
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 60
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXVII
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 17
- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 49
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 237
- Joan Juanola i Segura, *Codis dalinians : els universos amagats dins l'obra de Salvador Dalí*, Enric Borràs (ebe), [Figueres], 2004, p. 56
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 198
- Màrius Carol, Josep Playà i Maset, *El Enigma Dalí*, Plaza Janés, Barcelona, 2004, n. p.
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 73
- Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
- Maria J. Jordà, Eva Formiga, *Discovering the magical world of Dalí*, Textura, [Barcelona], 2004, p. 16, p. 17 (8 details)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 102, p. 103 (details), title page
- *Dalí et les plus grands photographes de son siècle : 1904-2004*, Trabucaire, Canet, 2004, n. p. (indirect image)
- Marina García, *Dalí per a nens*, Albur, Barcelona, 2004, p. 6, p. 9 (detail), p. 13
- "SALVADOR DALI, DELA FABULA AL MITO", *El Correo Gallego*, 29/08/2004, s. l., n. p. (detail)



- Dalí, Rizzoli, New York, 2005, p. 351, p. 352 (detail)
- Dalí, Unidad Editorial, [S. l.], 2005, p. 64-65 (detail), p. 163, p. 182
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 6 (detail), p. 26
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 92 (indirect image)
- Salvador Dalí. *La Gare de Perpignan: Pop , Op, Yes-Yes, Pompier*, Museum Ludwig, Köln, 2006, p. 25
- *Dalí evolució*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2006, p. 75 (indirect image)
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 110
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 198
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 35 (indirect image)
- Bernard J. Durand, *Dalí et Dieu. Un rendez-vous manqué?*, Mediterrània, Barcelona, 2008, p. 63
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 44
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 185, p. 186-187 (detail)
- Mary Ann Caws, *Salvador Dalí*, Reaktion Books, London, 2008, p. 124
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 62
- Brassai, *Omaggio a Dalí*, Abscondita, Milano, 2010, p. 104 (indirect image) (detail)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 71
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 205
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 147 (indirect image)
- Laetitia Cénac, *Gala Dalí : égérie de l'art moderne*, La Martinière, Paris, 2012, p. 150 (indirect image)
- *Dalí et le livre d'art*, Somogy Editions d'Art, Musée Goya, Castres, [Paris], Castres, Castres, 2014, p. 113
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 201
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 106
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 147

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.