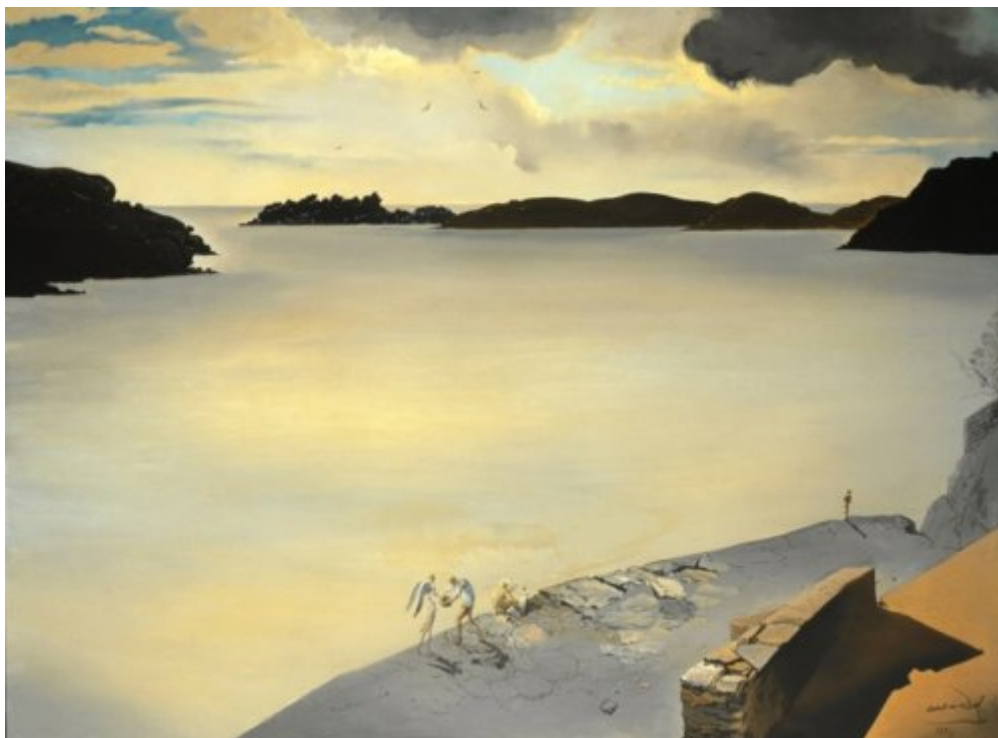




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 655**

## ***Landscape of Portlligat***

**Date:** 1950

**Technique:** Oil on canvas

**Dimensions:** 58.5 x 78.5 cm

**Signature:** Signed and dated lower right: *Salvador Dalí / 1950*

**Location:** The Dalí Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 65
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 15
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 126
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 43
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 45

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- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, cover
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 9
- *Dalí*, Les Éditions du Chêne, Paris, 1957, il. IX
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 61
- A. Reynolds [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, back cover (reverse)
- M.d. C., "Salvador Dali ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, p. 70
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 30
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 21
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 173
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 100, p. 173
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 251
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 50
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 50
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 82
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 101
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 57
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 57
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Manciana*, Del Drago, Milano, 1986, p. 318-319 (detail), p. 322-323
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 79
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 36
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 435
- *Dalí*, Cercle d'Art, Paris, 1994, il. 36
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 129, p. 128 (detail)
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 132
- *Roma 1948-1959 : arte, cronaca e cultura del neorealismo alla dolce vita*, Skira, Ginevra, Milano, 2002, p. 100 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 282



- *The Portable Dalí*, Universe, New York, 2003, p. 282
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 131, p. 218, p. 130 (detail)
- Bernard J. Durand, *Dalí y Dios ¿Un encuentro que no fue?*, Mediterrània, Barcelona, 2008, p. 63
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 35 (detail)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 140
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 101, p. 103 (detail)

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