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## Cat. no. P 643

### The Madonna of Portlligat (first version)

<b>Date:</b>	1949
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	49.5 x 38.3 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Dali 1949</i>



**Location:** Haggerty Museum of Art, Marquette University, Milwaukee. Gift of Mr. and Mrs. Ira Haupt



## Provenance

- Mr. and Mrs. Ira Haupt

## Observations

Although Dalí wrote Port Lligat, the normative for this place name is now in use.

## Exhibitions

- 1964, New York, Fine Arts Pavilion New York World's Fair, *Mother and Child in Modern Art*, 22/04/1964 - 17/10/1965, cat. no. 5
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 311
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no.18
- 1982, Hiroshima, Hiroshima Prefectural Museum of Art, *Rétrospective Salvador Dalí 1982*, 11/06/1982 - 11/07/1982, cat. no. 18
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 380
- 1984, New Orleans, New Orleans Vatican Pavillion. Louisiana World Exhibition, *Treasures of the Vatican*, 12/05/1984 - 11/11/1984
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 245
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 73
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 53
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 24
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 46
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 40
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 50
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 214
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 13

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- "Le roi des surrealistes se lance dans la peinture religieuse (il)", *Midi Libre*, 27/12/1949, Montpellier, n. p. (indirect image)



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