



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 629

The Three Sphinxes of Bikini

- Date:** 1947
- Technique:** Oil on canvas
- Dimensions:** 40.6 x 51.4 cm
- Signature:** Signed and dated lower right: *Salvador Dalí 1947*
- Location:** Morohashi Museum of Modern Art, Fukushima (Japan)



Provenance

- Daniel Sickles, Paris
- Mme. V. Feidt Vilmorin, Neuilly
- Pascal Sernet, Paris
- Private collection, Geneva
- Auctioned at Sotheby's, New York, May 11th, 1993
- Teizo Morohashi

Exhibitions

- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 14
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 32
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 40
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 29
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 15
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 235

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- Salvador Dalí, "Dali goes atomic (il)", *Times Tab.*, 24/11/1947, Chicago, Ill.
- Alonzo Lansford, "New Exhibition Reveals a Modified Dali", *The Art Digest*, 01/12/1947, New York, p. 13
- Dorothy Adlow, "Recent works on exhibition in New York", *Christian Science Monitor*, 13/12/1947, Boston, Mass.
- Fernando Sabino, "Conversa com Salvador Dali", *O Jornal Do Rio de Janeiro*, 14/12/1947, Rio de Janeiro
- Fernando Jiménez-placer, "Dali y la mitologia atomica", *Semana*, 10/02/1948, Madrid
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 40
- José Cubells, "La bomba de hidrogeno", *Club Deportivo Ebro*, 31/12/1952, s. l.
- Charles Bernard, "L'exposition Dali au Casino du Zoute", *La Nation Belge*, 04/07/1956, Bruxelles
- Camon, Aznar, José, "El surrealismo alcanza la luna", *Abc*, 06/10/1959, Madrid, p. 22
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- *Dali par Dali*, Draeger, [Paris], 1970, p. 58-59
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 30
- *Salvador Dalí*, Moderna Museet Stockholm, Stockholm, 1973/1974, p. 21
- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 21 (detail)
- Marianna Minola de Gallotti, "Exposición Salvador Dalí en el Museo Louisiana de Humlebaek (dinamarca)", *La Vanguardia Española*, 21/06/1974, Barcelona, n. p. (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 199
- "Dalí le pitre ne vaut pas le peintre", *Télérama*, 09/01/1980, Paris, n. p. (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 80
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 138
- Humberto R. Maturana, Francisco J. Varela, *The Tree of knowledge : the biological roots of human understanding*, New Science Library, Boston & London, 1987, cover
- "Demart, S.A., D alí y la explotación de sus derechos de autor", *ABC*, 19/05/1988, Madrid, p. 23
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 307, p. 306 (indirect image)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 81
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 70



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- *The Decadal report of Morohashi Museum of Modern Art*, Morohashi Museum of Modern Art, Tokyo, 2009, p. 7 (indirect image) (detail), p. 10 (indirect image) (detail), p. 21 (indirect image)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 79
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