



FUNDACIÓ
GALA-SALVADOR DALÍ



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The Temptation of St. Anthony

- Date:** 1946
- Technique:** Oil on canvas
- Dimensions:** 89.5 x 119.5 cm
- Signature:** Signed and dated lower right: *Gala Salvador Dali 1946*
- Location:** Musées Royaux des Beaux-Arts de Belgique, Brussels



Provenance

- H. Robiliart, Brussels
- Anne-Marie Robiliart, Brussels

Observations

Salvador Dalí was one of several internationally acclaimed artists to take part in the competition to design the poster for the film *Bel Ami*, an adaptation of the novel by Guy de Maupassant.

Exhibitions

- 1946, Washington. D.C., The American Federation of Arts, *The Temptation of st. Anthony. Bel Ami International Art Competition, 1946/1947*, no reference
- 1946, New York, Knoedler Gallery, *The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings, 16/09/1946 - 28/09/1946*
- 1950, Pittsburgh, Carnegie Institute, *The Pittsburgh international exhibition of paintings, 19/10/1950 - 21/12/1950*, cat. no. 259
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí, 13/03/1954 - 30/06/1954*, cat. no. 6
- 1958, Bruxelles, Palais International des Beaux-Arts, *50 ans d'art moderne, 17/04/1958 - 19/10/1958*, cat. no. 67
- 1959, Paris, Musée National d'Art Moderne, *L'École de Paris dans les collections belges, July 9th, 1959*, cat. no. 35
- 1968, Rotterdam, Museum Boymans-van Beuningen, *Hedendaagse Spaanse Kunst : van Picasso tot Genovés, 05/07/1968 - 25/08/1968*, cat. no. 30
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc, 01/03/1968 - 31/03/1968*, cat. no. 17
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí, 21/11/1970 - 10/01/1971*, cat. no. 77
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck, 29/01/1971 - 28/03/1971*, cat. no. 63
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali, 06/10/1973 - 02/12/1973*, cat. no. 28
- 1980, London, The Tate Gallery, *Salvador Dalí, 14/05/1980 - 29/06/1980*, cat. no. 199
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne, 26/09/1985 - 22/12/1985*, cat. no. 35
- 2004, Venezia, Palazzo Grassi, *Dalí, 12/09/2004 - 16/01/2005*, cat. no. 212
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris, 02/10/2011 - 29/01/2012*, p. 249
- 2012, Paris, Centre Pompidou, *Dalí, 21/11/2012 - 25/03/2013*, p. 269
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas, 27/04/2013 - 02/09/2013*, p. 269

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- "Look at the model, Dali", *Times*, 07/07/1946, Chicago, Ill., n. p. (indirect image)
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- Florence Berryman, "News of art and artists", *Star*, 06/10/1946, Washington, D.c., n. p. (detail)



- Lawrence Dame, "St. Anthony art show opens unimpeded by mayor or police", *Herald*, 05/11/1946, Boston, Mass., n. p. (indirect image)
- Salvador Dalí, [The Temptation of St. Anthony (il)], *Free Press*, 26/01/1947, Detroit, Mich., n. p. (detail)
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XLIV
- Carlos Soldevila, "Ha pasado Salvador Dalí", *Semana*, 16/11/1948, Madrid, n. p. (detail)
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- Nerio Minuzzo, "Il giro del mondo dei gioielli di Dalí", *Gazzetta Sera*, 30/04/1954, Torino, n. p. (indirect image) (detail)
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