



FUNDACIÓ  
GALA-SALVADOR DALÍ



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2011

**Cat. no. P 623**

## ***Ravel's Bolero***

**Date:** 1946

**Technique:** Oil on canvas

**Dimensions:** 36 x 23.8 cm



**Signature:** Signed and dated lower right: *Dali / 1946*

**Location:** Private collection



## Provenance

- The Capehart collection, New York
- Sherry Britton & Robert Gross, New York
- Auctioned at Sotheby's, New York, May 18th, 1990
- Private collection
- Auctioned at Sotheby's, London, December 8th, 1999
- Private collection
- Auctioned at Sotheby's, Paris, December 3rd, 2008

## Observations

This work was commissioned from Salvador Dalí in 1946 by the Capehart Corporation, a manufacturer of phonographs and radios. During the 1940s Capehart asked a number of artists to interpret a musical work visually — in Dalí's case, Ravel's Bolero.

## Exhibitions

- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 239

## Bibliography

- "The Capehart (anunci)", *Life*, 27/01/1947, New York, p. 11
- "Salvador Dalí nació en ...", *Aire Libre*, 02/06/1947, Santa Cruz de Tenerife, p. 3
- Salvador Dalí, "Anunci. El Capehart", *Destino*, 31/12/1949, Barcelona, n. p.
- "...y las cosas de Dalí", *Aire Libre*, 25/09/1950, Santa Cruz de Tenerife, p. 3 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 396
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 162
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 207, il 208 (indirect image)
- Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 272
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 166 (indirect image)

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