



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 622

Anbattet

The Spit

Date: c. 1937

Technique: Oil on canvas

Dimensions: 74.9 x 108 cm

Signature: Signed lower right corner at a later date: *Dalí*

Location: Private collection



Provenance

- Edward James
- John La Touche, New York
- Knoedler Gallery, New York
- Catherine Moore
- Auctioned at Christie's, London, June 21st, 1993
- Private collection
- Auctioned at Sotheby's, New York, November 8th, 1995

Observations

It seems likely that this was the work Dalí showed in the "Exposition Internationale du Surréalisme" at the Galerie Beaux-Arts in Paris during January and February 1938 under the title "En batet".

Exhibitions

- 1938, Pittsburg, Carnegie Institute, *The 1938 international exhibition of paintings*, 13/10/1938 - 04/12/1938, cat. no. 264
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 7
- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 10
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 28
- 1983, Toulouse, Réfectoire des Jacobins, *Dali à Toulouse*, November 1983 - January 1984, no reference

Bibliography

- *The 1938 international exhibition of paintings*, Carnegie Institute, Pittsburg, 1938, il. 41
- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 22
- *Hommage à Dali*, Centre Artistique et Littéraire de Rochechouart, Rochechouart, (1980), n. p.
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 99
- *Dali à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 28
- *Dali à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 396



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