



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 620**

## ***Trilogy of the Desert. Oasis***

<b>Date:</b>	1946
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	35.6 x 60 cm
<b>Signature:</b>	Signed and dated lower center: <i>DALÍ / 1946</i>
<b>Location:</b>	Private collection



## Provenance

- William Lighfoot Schultz, New York
- Private collection
- Auctioned at Christie's, London, December 8th, 1999
- Private collection
- Private collection
- Auctioned at Sotheby's, London, February 8th, 2012

## Observations

Oasis is one of the three paintings that Dalí made to publicize the new Leigh "Desert Flower" perfume for Shulton, Inc.

## Exhibitions

- 1946, New York, M. Knoedler & Company, Inc., *Salvador Dali: "Trilogy of the desert"*, October 30th, 1946, no reference
- 1963, Los Angeles, Britts Department Stores, *3 priceless paintings by Salvador Dali*, December 1963, no reference
- 1965, Nashville, Harvey`s, 12/04/1965 - 16/04/1965, no reference
- 1966, Kenosha, Montgomery Ward, 21/03/1966 - 26/03/1966, no reference

## Bibliography

- S.m. Aguirre, "Dalí en La Habana", *Gaceta Ilustrada*, 04/07/1959, Madrid, p. 31
- "Desert Flower", *The Washington Post*, 17/01/1960, Washington, D.c., n. p. (detail)
- [See the \$100,000 original paintings by Salvador Dalí  
][anunci], *The Washington Post*, 17/01/1960, Washington, n. p.
- "Britts Department Stores (anunci)", *Los Angeles Times*, 01/12/1963, Los Angeles, n. p. (detail)
- Rea Leece, "The Dazzling Doings of Dalí", *JEM*, 31/08/1964, New York, NY, p. 53
- "Display ad 110--no title", *Chicago Tribune*, 26/11/1964, Chicago, n. p. (detail)
- [Frank o'Brien and...], *Morn. Journal Star*, 19/01/1966, Peoria, Ill., n. p. (indirect image) (detail)
- "Dali's bizarre paintings at center", *Macomb Daily*, 02/03/1966, Mt. Clemens, Mich., n. p. (indirect image)
- Betty Ann, "Artist interpreting floral fragrance", *Journal*, 06/03/1966, Milwaukee, Wis., n. p. (detail)
- Elaine Edwards, "Teamwork sells this show", *News*, 18/03/1966, Kenosha, Wis., n. p.
- "Paris Adds Glitter To Hope Benefit", *Bergen Record*, 23/10/1969, Hackensack, N. J., n. p. (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 395
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 265
- *The Portable Dalí*, Universe, New York, 2003, p. 265



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