



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 616

Project for "Spellbound"

Date:	c. 1945
Technique:	Oil on board
Dimensions:	88.9 x 113.2 cm
Signature:	Unsigned and undated
Inscriptions:	Inscribed upper center (not by the artist): <i>TOP</i> Inscribed lower left (not by the artist): <i>PAINT TO THIS LINE</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 109
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 110

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 95
- *Come vi piace = as you like it*, Carlo Bestetti, Roma, 1948, n. p.
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 141
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 39
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 391
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 20 (detail)
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 234
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 428
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 20
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 244
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 104
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 157
- *Dalí & film*, Tate Publishing, London, 2007, p. 179
- José Jiménez, Dawn Ades, Georges Sebbag, *El Surrealismo y el sueño*, Museo Thyssen-Bornemisza, Madrid, 2013, p. 301
- *Memoria 2013 = Memòria 2013*, Fundació Gala-Salvador Dalí, Figueres, 2014, p. 45
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 112
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 200

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