



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 615

Project for "Spellbound"

Date:	c. 1945
Technique:	Oil on board
Dimensions:	73 x 92 cm
Signature:	Signed lower left corner: <i>Dalí</i>
Location:	Private collection



Provenance

- Alfred Hitchcock
- Private collection

Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 73
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 25
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 57

Bibliography

- Salvador Dalí, "Dali Triumphs in Apotheose of Homerus", *Dali News*, 20/11/1945, New York, N.y., p. 2 (detail)
- Sebastià Gasch, *Expansió de l'art català al món*, [S.n.], Barcelona, 1953, between pp. 134-135 (indirect image) (detail)
- Melina Mercouri, "Dalí entrevistado por Melina Mercouri", *Semana*, 19/06/1965, Madrid, p. 48 (detail) (indirect image)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 73
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 27
- Marianna Minola de Gallotti, "Exposición Salvador Dalí en el Museo Louisiana de Humlebaek (dinamarca)", *La Vanguardia Española*, 21/06/1974, Barcelona, n. p. (detail)
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [París], 1979, p. 14
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 348 (indirect image)
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 84
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 27 (indirect image)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 312
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 391
- *Art and film since 1945: hall of mirrors*, The Museum of Contemporary Art, The Monacelli Press, Los Angeles, New York, 1996, p. 298 (indirect image)
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 112-113
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 415 (indirect image)
- Robert Short, *The Age of gold : surrealist cinema*, Creation, [Londres], 2003, p. 164 (indirect image)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 102 (indirect image), p. 284 (indirect image)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, front endpaper (indirect image), p. 159
- *Dalí & film*, Tate Publishing, London, 2007, p. 184
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 246 (indirect image)
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 121 (indirect image) (detail)



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