



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

## Cat. no. P 615

### Project for "Spellbound"

<b>Date:</b>	c. 1945
<b>Technique:</b>	Oil on board
<b>Dimensions:</b>	73 x 92 cm
<b>Signature:</b>	Signed lower left corner: <i>Dalí</i>
<b>Location:</b>	Private collection



## Provenance

- Alfred Hitchcock
- Private collection

## Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 73
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 25
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 57

## Bibliography

- Salvador Dalí, "Dalí Triumphs in Apotheose of Homerus", *Dalí News*, 20/11/1945, New York, N.y., p. 2 (detail)
- Sebastià Gasch, *Expansió de l'art català al món*, [S.n.], Barcelona, 1953, between pp. 134-135 (indirect image) (detail)
- Melina Mercouri, "Dalí entrevistado por Melina Mercouri", *Semana*, 19/06/1965, Madrid, p. 48 (detail) (indirect image)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 73
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 27
- Marianna Minola de Gallotti, "Exposición Salvador Dalí en el Museo Louisiana de Humlebaek (dinamarca)", *La Vanguardia Española*, 21/06/1974, Barcelona, n. p. (detail)
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [París], 1979, p. 14
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 348 (indirect image)
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 84
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 27 (indirect image)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 312
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 391
- *Art and film since 1945: hall of mirrors*, The Museum of Contemporary Art, The Monacelli Press, Los Angeles, New York, 1996, p. 298 (indirect image)
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 112-113
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 415 (indirect image)
- Robert Short, *The Age of gold : surrealist cinema*, Creation, [Londres], 2003, p. 164 (indirect image)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 102 (indirect image), p. 284 (indirect image)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, front endpaper (indirect image), p. 159
- *Dalí & film*, Tate Publishing, London, 2007, p. 184
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 246 (indirect image)
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 121 (indirect image) (detail)



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.