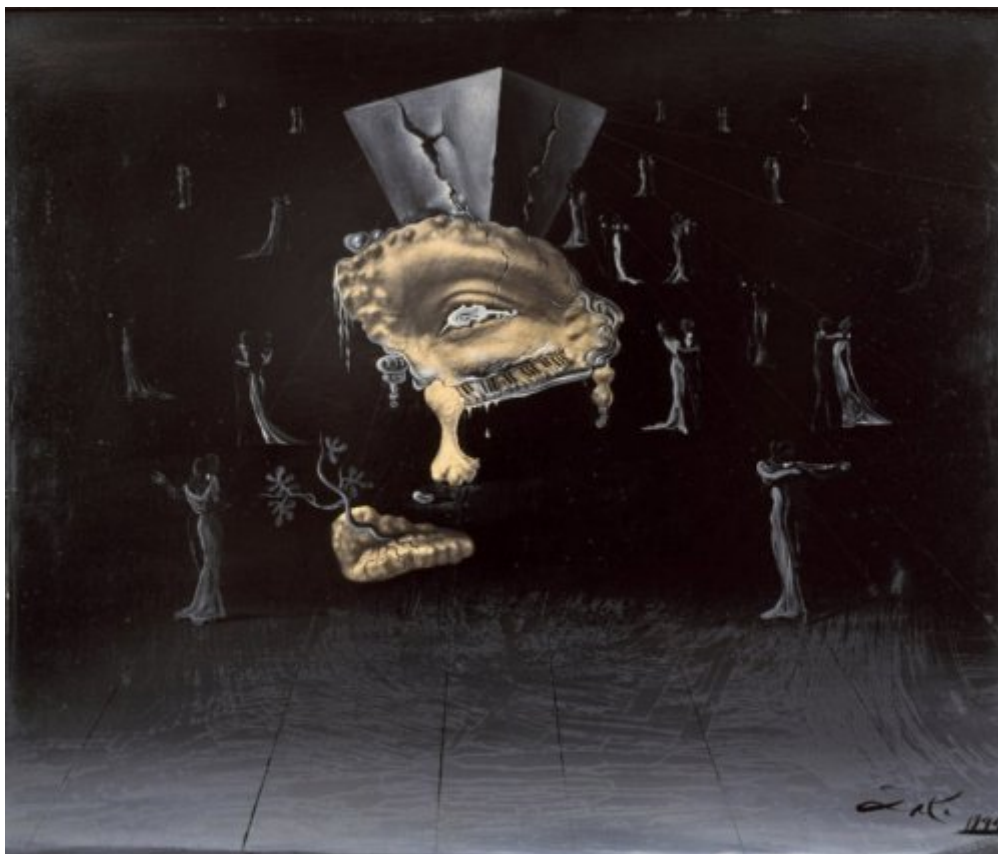




FUNDACIÓ
GALA-SALVADOR DALÍ



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Project for "Spellbound"

| | |
|--------------------|--|
| Date: | 1944 |
| Technique: | Oil on canvas |
| Dimensions: | 50.5 x 60.5 cm |
| Signature: | Signed and dated lower right: <i>Dalí 1944</i> |
| Location: | Private collection, Beverly Hills, California |



Provenance

- Daniel Varenne, Geneve
- Private collection
- Auctioned at Sotheby's, New York, November 3rd, 1993

Exhibitions

- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 113

Bibliography

- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 91
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 390
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 424
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 93
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 160-161
- *Dalí & film*, Tate Publishing, London, 2007, p. 181

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