



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 612

Project for "Spellbound"

Date:	c. 1945
Technique:	Oil on board
Dimensions:	88.8 x 113.1 cm
Signature:	Unsigned and undated
Inscriptions:	Inscribed upper left (not by the artist): <i>SHOT 7</i> Inscribed right center (not by the artist): <i>HORIZON</i> Inscribed lower right center (not by the artist): <i>PAINT TO THIS LINE</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 111
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 109

Bibliography

- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 39
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 390 (detail)
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 235
- *Hitchcock et l'art : coïncidences fatales*, Musée des Beaux-Arts de Montréal, Mazzotta, Montréal, Milano, 2000, p. 426
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 244
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 103
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 156
- *Dalí & film*, Tate Publishing, London, 2007, p. 179
- Elliott H. King, *Dalí, surrealism and cinema*, Kamera Books, Harpenden, 2007, p. 84 (indirect image)
- José Jiménez, Dawn Ades, Georges Sebbag, *El Surrealismo y el sueño*, Museo Thyssen-Bornemisza, Madrid, 2013, p. 300
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 112
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 197-198
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 72 (indirect image)

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