



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 604

The Flight, The Temptation, The Love, The Broken Wings

- Date:** 1945
- Technique:** Oil on wood panel
- Dimensions:** 22.5 x 50.5 cm
- Signature:** Signed and dated lower left: *Gala Salvador Dali / 1945*
- Location:** Private collection



Provenance

- Bignou Gallery, New York
- Marquis of Cuevas
- Auctioned at Sotheby's, London, November 11th, 1999
- Private collection
- Auctioned at Drouot, Paris, October 11th, 2000
- Private collection
- Auctioned at Sotheby's, London, February 5th, 2002
- Private collection
- Auctioned at Christie's, London, February 7th, 2005
- Private collection
- Auctioned at Christie's, London, February 5th, 2020

Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 7

Bibliography

- Robert De Saint Jean, "Salvador Dali à New York", *Formes Et Couleurs*, 31/12/1945, Paris, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 383

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.