



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 603

Napoleon's Nose, Transformed into a Pregnant Woman, Strolling His Shadow with Melancholia amongst Original Ruins

- Date:** 1945
- Technique:** Oil on canvas
- Dimensions:** 51 x 65.5 cm
- Signature:** Signed and dated lower left: *Salvador Dalí / 1945*
Signed and dated lower center: *Salvador Dalí 1945*
- Location:** Fundació Gala-Salvador Dalí, Figueres



Provenance

- Bignou Gallery, New York
- Mr. and Mrs. Lloyd Ward, Jr., Memphis, Tenn.
- Galerie Ketterer Campione d'Italia, Switzerland
- Private collection

Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 119
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 26
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 49
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 231
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 370
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 42
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 26

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- Salvador Dalí, "Dali Triumphs in Apotheose of Homerus", *Dali News*, 20/11/1945, New York, N.y., p. 3 (detail)
- Robert De Saint Jean, "Salvador Dali à New York", *Formes Et Couleurs*, 31/12/1945, Paris, n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 94
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 28
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 383
- *Dalí 1904-2004*, Edicions 62, Barcelona, 2003, p. 124 (indirect image)
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 131
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 165
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 203
- "DALÍ I LA CULTURA DE MASSES", *Presencia*, 30/01/2004, s. l., p. 4
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 346
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 178
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 140
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 121, p. 216, p. 120 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 165
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- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 246 (indirect image) (detail)
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- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, cover-back cover, p. 191
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 56
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 81
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 66 (indirect image), p. 102 (indirect image)

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