



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2011

**Cat. no. P 602**

## ***Fountain of Milk Spreading Itself Uselessly upon Three Shoes***

**Date:** 1945

**Technique:** Oil on canvas

**Dimensions:** 18.4 x 21.6 cm

**Signature:** Signed and dated lower right: *Gala Salvador Dalí 1945*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Bignou Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 5
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 16
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 40
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 11

## Bibliography

- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 11
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 172
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 99, p. 172
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 78
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 382
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 130
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 257
- *The Portable Dalí*, Universe, New York, 2003, p. 257
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 117, p.116 (detail)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 68

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.