



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 602

Fountain of Milk Spreading Itself Uselessly upon Three Shoes

Date: 1945

Technique: Oil on canvas

Dimensions: 18.4 x 21.6 cm

Signature: Signed and dated lower right: *Gala Salvador Dalí 1945*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Bignou Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 5
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 16
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 40
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 11

Bibliography

- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 11
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 172
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 99, p. 172
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 78
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 382
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 130
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 257
- *The Portable Dalí*, Universe, New York, 2003, p. 257
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 117, p.116 (detail)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 68

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