



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 601

The Broken Bridge and The Dream

Date: 1945

Technique: Oil on canvas

Dimensions: 66 x 86.4 cm

Signature: Signed and dated lower right corner: *Gala [Salvador] Dalí 1945*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Bignou Gallery, New York
- Charles E. Roseman, Jr., Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 10
- 1947, Indianapolis, John Herron Art Museum, *Contemporary American Paintings : 60th Annual Exhibition*, 28/12/1947 - 01/02/1948, cat. no. 10
- 1947, Pittsburgh, Carnegie Institute, *Painting in the United States, 1947*, 09/10/1947 - 07/12/1947, cat. no.1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 117
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 42
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 17
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 27

Bibliography

- "Dali: new and old surrealism", *Art News*, 01/12/1945, New York, n. p.
- Salvador Dalí, , [Dali: New and Old Surrealism], *Art News*, 01/12/1945, New York, p. 24
- Robert De Saint Jean, "Salvador Dali à New York", *Formes Et Couleurs*, 31/12/1945, Paris, n. p. (detail)
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 78
- "Dali paintings put on exhibit", *News*, 21/10/1946, Cleveland, O., n. p. (indirect image)
- *Painting in the United States, 1947*, Carnegie Institute, Pittsburgh, 1947, il. 19
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 55
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 92
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 141 (detail), il. 80 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 172, back cover
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 97, p. 172, dustjacket
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 41 (detall i imatge indirecta)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 255
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 76 (detail)
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 76
- Jordan R. Young, "Salvador Dali, a divina paranóia", *Arte Hoje*, 31/07/1979, Rio de Janeiro, p. 20
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 76
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 133
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 382
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 126-127
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 128
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 27
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 77
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 138
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 190



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