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GALA-SALVADOR DALÍ



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**Cat. no. P 600**

## ***Apotheosis of Homer (Diurnal Dream of Gala)***

<b>Date:</b>	c. 1945
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	63.7 x 116.7 cm
<b>Signature:</b>	Signed lower left corner: <i>Gala Salvador Dalí</i>
<b>Location:</b>	Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne, Munich



## Provenance

- Alfonso González Pardo, Lima, Peru
- Paulo Gonzales
- Roman Ketterer

## Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 3
- 1946, Pittsburgh, Carnegie Institute, *Painting in the United States, 1946*, 10/10/1946 - 08/12/1946, cat. no. 18
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 39
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 36
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 229
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 46
- 1997, Montreal, Montreal Museum of Fine Arts, *Exiles + émigrés : the flights of european artists from Hitler*, 19/06/1997 - 07/09/1997, cat. no. 29
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 372

## Bibliography

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- Salvador Dalí, "Dali Triumphs in Apotheose of Homerus", *Dali News*, 20/11/1945, New York, N.y., p. 2 (detail)
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 80
- *Painting in the United States, 1946*, Carnegie Institute, Pittsburgh, 1946, il. 111
- J. J. Tharrats, "Dalí, todavía", *Revista*, 02/10/1952, Barcelona, n. p.
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 8 (detail)
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- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 78
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 51
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 27
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 36
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 47 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 40
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 189
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 74-75
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 74-75
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 187
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 58-59
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 20
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 297
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 113
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 134 (details)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 218-219
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 382



- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 64-65
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 102
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 152
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 247
- *The Portable Dalí*, Universe, New York, 2003, p. 247
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 201
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- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 246 (indirect image)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 54-55
- -, -, -, Marc Aufraise, Marc Aufraise, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 97
- *Dalí News*, Moscow Museum of Modern Art, Moscow, 2014, p. 48 (detail)
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- Eugeni d' Ors, *Arte entreguerras*, M. Aguilar, Madrid, [s.d.], p. 157 (detail)

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