



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 599

Three Apparitions of the Visage of Gala

Date:	c. 1946
Technique:	Oil on plywood panel
Dimensions:	20.5 x 25.5 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This work was formerly dated c. 1945, but recent research has established that it was painted c.1946, principally on the evidence of photographs conserved by the artist and the technical study of the work (see the exhibition "Dalí atómico" 2018/19).

Exhibitions

- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dalí*, 25/11/1947 - 03/01/1948, cat. no. 15
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 11
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 39
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 56
- 2003, A Coruña, Sala de exposiciones Fundación Caixa Galicia, *Os dalís de Dalí*, 03/04/2003 - 04/05/2003, cat. no. 28
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 25

Bibliography

- *New Paintings by Salvador Dalí*, Bignou Gallery, New York, 1947 - 1948, n. p.
- Ignacio Agustí, "Bienvenida a Salvador Dalí", *Destino*, 14/08/1948, Barcelona, p. 4 (detail)
- Manuel del Arco, *Salvador Dalí, Dalí al desnudo*, José Janés, Barcelona, 1952, n. p.
- Angel Benito, "Salvador Dalí, Almirante en Port Lligat", *La Actualidad Española*, 29/09/1955, Madrid, p. 23 (detail)
- Whitney Chadwick, "Masson's Gradiva: The Metamorphosis of a Surrealist Myth*", *The Art Bulletin*, 30/12/1970, New York, il. 6
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 286
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 45
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Manciancia*, Del Drago, Milano, 1986, p. 91
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 79
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 38
- Whitney Chadwick, *Mith in surrealist painting 1929-1939: Dalí, Ernst, Masson*, UMI Dissertation Service, [Michigan], 1994, p. 298
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 381
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 70-71
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 44
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 60
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], 1998, p. 40
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 67
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 79



- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 75
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 62-63 (indirect image)
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 150
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 68 (indirect image), p. 70 (indirect image)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 73
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 22 (indirect image)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 208
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 70 (indirect image)
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 81

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