



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 598

***My Wife, Nude, Contemplating her own flesh becoming Stairs,
Three Vertebrae of a Column, Sky and Architecture***

Date: 1945

Technique: Oil on wood panel

Dimensions: 61 x 52 cm



Signature: Signed and dated lower left: *Gala Salvador Dali / 1945*

Location: Private collection



Provenance

- John Perona, New York
- Acquavella Galleries, New York
- Mr. and Mrs. Enrique Corcuera, Mexico
- Auctioned at Sotheby's, New York, November 16th, 1986
- José Mugarbi, New York
- Auctioned at Sotheby's, London, December 4th, 2000

Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 230
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 198
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 210
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 234
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 48
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 65
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 22
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 45
- 1998, Tokyo, Musée des Arts Idemitsu, *André Malraux, notre ami*, 20/10/1998 - 20/12/1998, cat. no. 260
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 208

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- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 45 (detail), p. 88 (detail)
- "Vida Secreta de Salvador Dalí", *Sensación Internacional*, 31/12/1972, s. l., p. 9 (detail)
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