



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

**Cat. no. P 598**

***My Wife, Nude, Contemplating her own flesh becoming Stairs,  
Three Vertebrae of a Column, Sky and Architecture***

**Date:** 1945

**Technique:** Oil on wood panel

**Dimensions:** 61 x 52 cm



**Signature:** Signed and dated lower left: *Gala Salvador Dali / 1945*

**Location:** Private collection



## Provenance

- John Perona, New York
- Acquavella Galleries, New York
- Mr. and Mrs. Enrique Corcuera, Mexico
- Auctioned at Sotheby's, New York, November 16th, 1986
- José Mugarbi, New York
- Auctioned at Sotheby's, London, December 4th, 2000

## Exhibitions

- 1945, New York, Bignou Gallery, *Recent paintings by Salvador Dali*, 20/11/1945 - 29/12/1945, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 230
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 198
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 210
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 234
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 48
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 65
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 22
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 45
- 1998, Tokyo, Musée des Arts Idemitsu, *André Malraux, notre ami*, 20/10/1998 - 20/12/1998, cat. no. 260
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 208

## Bibliography

- *Recent paintings by Salvador Dali*, Bignou Gallery, New York, 1945, il. 4
- Salvador Dalí, "Dali Triumphs in Apotheose of Homerus", *Dali News*, 20/11/1945, New York, N.y., p. 3 (detail)
- Edward Alden Jewell, "Cosy Surrealism. «Old Fashioned» Is the Word of Dalí - Modernists - A Kollwitz Memorial", *New York Times*, 25/11/1945, New York, n. p. (detail)
- "Napoleon's Mose & Other Objects", *Time*, 26/11/1945, New York, p. 77 (detail)
- Robert De Saint Jean, "Salvador Dalí à New York", *Formes Et Couleurs*, 31/12/1945, Paris, n. p.
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 79
- J.a. Gaya Nuño, "Esquema de Salvador Dalí", *Cobalto*, 15/07/1948, Barcelona, p. 39
- Denis Sutton, "Sur la peinture d' aujourd' hui ou", *Combat*, 04/08/1948, Paris, n. p. (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 39
- Salvador Dalí, *50 secretos mágicos para pintar*, Luis de Caralt, Barcelona, 1951, p. 65
- Carlos Cid Priego, *Superrealismo de ayer y hoy*, Deyh Ediciones, Barcelona, 1951, p. [123]
- "Pintura. Caos internacional", *Semana*, 13/01/1951, Bogotá, p. 24 (detail)
- Madge Garland, *The Changing face of beauty*, M. Barrows, New York, 1957, p. 188
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 58
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 45 (detail), p. 88 (detail)
- "Vida Secreta de Salvador Dalí", *Sensación Internacional*, 31/12/1972, s. l., p. 9 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 295
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 88



- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 198
- Richard Roud, "A man for bright ideas", *The Guardian*, 05/01/1980, Manchester, p. 10 (detail)
- Victor Vincent, "Retrospective Dali au Centre Georges-Pompidou a Paris", *Journal Des Arts Et Des Antiquaires Réunis*, 28/02/1980, s. l., n. p. (detail)
- Fortunata Prieto Barral, "Salvador Dalí: proceso a un surrealista", *Abc*, 09/03/1980, Madrid, p. 14 (indirect image)
- Hugh Adams, "In Praise of Folly", *Art And Artists*, 31/03/1980, London, n. p. (detail)
- "Gala Dalí murió a los noventa y un años de edad", *Abc*, 11/06/1982, Madrid, p. 9
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 160
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 28 (detail)
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 28 (detail)
- M.t. Berengueras, "Dalí desea que el príncipe Felipe le represente en la apertura de su antológica", *El Correo Catalan*, 15/04/1983, Barcelona, n. p. (detail)
- Francisco Nieva, "El príncipe representó a dalí", *Pueblo*, 16/04/1983, Madrid, p. 35 (indirect image)
- *Dalí*, Sarpe, Madrid, 1984, il. 34, p. 90
- Salvador Dalí, "[Laudatorios] Dalí y el Rey", *Abc*, 24/06/1985, Madrid, p. 5
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 9
- Tim McGirk, *Gala ¿musa o demonio?*, Grijalbo, Barcelona, 1989, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 305
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 12
- Lluís Llongueras, *Mi Dalí particular*, [S.n.], [S.l.], 1989, p. 118
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 19
- *Les Modernes et les autres : cent ans d'art moderne dans le monde*, Livre Total, Lausanne, 1990, p. 240
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 121
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 134
- Salvador Dalí, *50 secrets of magic craftsmanship*, Dover, New York, 1992, cover
- *Marcel Duchamp*, Thames & Hudson, London, 1993, [31 de Març]
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 380
- Gonzague de Saint Bris, Vladimir Fedorovski, *Las Musas rusas*, Península, Barcelona, 1995, n. p.
- Dominique Bona, *Gala*, Flammarion, [París], 1995, n. p.
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 59
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 143
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 60
- Fiona Bradley, *Surrealism*, Tate Gallery, London, 1997, p. 49
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXXIII
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 53
- André Malraux, *notre ami*, Musée des Arts Idemitsu, Tokyo, 1998, p. 174
- *Salvador Dalí*, Parkstone, England, 1999, p. 125
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 15
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 220
- Annette Vezin, Luc Vezin, *The 20th-century muse*, Harry N. Abrams, New York, 2003, cover (detail), [p. 107] (detail)
- Estrella de Diego, *Querida Gala : las vidas ocultas de Gala y Dalí*, Espasa, Pozuelo de Alarcón (Madrid), 2003, n. p.
- *The Portable Dalí*, Universe, New York, 2003, p. 258
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 258
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXIV



- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 108 (detail)
- *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 159
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 115
- Jean-Louis Gaillemín, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 115
- *Dalí*, Rizzoli, New York, 2005, p. 337
- Salvador Dalí, *Obra completa : Ensayos 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 125
- Salvador Dalí, *Obra completa : Assaigs 2*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2005, p. 125
- "The Grand Master of Surrealism Salvador Dali", *Usa today magazine*, 31/05/2005, McLean, VA, p. 40
- Salvador Dalí, *Obra completa : Ensayos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 561 (indirect image) (detail)
- Montse Aguer i Teixidor, Estrella de Diego, *Gala. Àlbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 9
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 159
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 246 (indirect image)
- Mary Ann Caws, *Salvador Dalí*, Reaktion Books, London, 2008, p. 112
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 42
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 21
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 185
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 52 (detail)
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 120 (indirect image)

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.