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GALA-SALVADOR DALÍ



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Cat. no. P 596

One Second Before the Awakening from a Dream Provoked by the Flight of a Bee Around a Pomegranate

Dream Caused by the Flight of a Bee around a Pomegranate One Second before Awakening

Date: c. 1944

Technique: Oil on wood panel



Dimensions: 51 x 41 cm

Signature: Signed lower right: *GALA / Salvador DALÍ*

Location: Museo Nacional Thyssen-Bornemisza, Madrid



Provenance

- G. Bruno Pagliai collection, Mexico city and Beverly Hills
- Auctioned at Sotheby's, London, July 3rd, 1974
- Thyssen-Bornemisza collection, Lugano

Exhibitions

- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 2
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 35
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 74
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 60
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 200
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 16
- 1982, National Gallery of Art, Washington D.C, *20th Century Masters: the Thyssen-Bornemisza Collection*, 30/05/1982 - 08/09/1982, cat. no. 42
- 1982, Hartford, CT, Wadsworth Atheneum, *20th Century Masters: the Thyssen-Bornemisza Collection*, 01/10/1982 - 28/11/1982, cat. no. 42
- 1986, Barcelona, Palau de la Virreina, *Mestres moderns de la col·lecció Thyssen-Bornemisza*, 07/05/1986 - 17/08/1986, cat. no. 93
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 228
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 45
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 64
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 30
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 46
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 22
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 206
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 115
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 251
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 243
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 243

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- [Dali Bignou to Jan. 3...], *Art News*, 31/12/1947, New York, p. 45 (detail)
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