



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 592

The Seven Lively Arts. Art of Cinema

Date: 1944

Technique: Unknown

Dimensions: Unknown



Signature: Signed and dated lower left: *Gala Salvador Dali /1944*

Location: Destroyed



Provenance

- Billy Rose

Observations

During the month of November 1944, Dalí worked on seven paintings to be exhibited in the lounge of the Ziegfeld Theater in New York, all of them related to the new show by Billy Rose, *The Seven Lively Arts*. In this case, the theme is the art of cinema. These works are known only from period photographs, as they were destroyed in a fire at Billy Rose's house in Mount Kisco on 2 April 1956, as he himself explained in the *Herald Tribune*, New York, 4 February 1959.

Bibliography

- "Billy Rose has a big first night", *Life*, 25/12/1944, Chicago, Ill., p. 25 (indirect image) (detail)
- "Speaking of pictures...", *Life*, 01/01/1945, Chicago, Ill., p. 5, p. 6 (indirect image) (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 375
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 17, p. 24 (indirect image)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 14, p. 32 (indirect image)
- Elliott H. King, *Dalí, surrealism and cinema*, Kamera Books, Harpenden, 2007, p. 8 (indirect image) (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 198
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 135 (indirect image)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 58 (indirect image)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 140 (indirect image)
- *An Evening with a genius!*, National Cartoonist Society, New York, [s.d.], n. p. (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.