



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## ***The Seven Lively Arts. Art of the Ballet***

<b>Date:</b>	1944
<b>Technique:</b>	Unknown
<b>Dimensions:</b>	Unknown
<b>Signature:</b>	Signed and dated lower right: <i>S Dalí / 1944</i>
<b>Location:</b>	Destroyed



## Provenance

- Billy Rose

## Observations

During the month of November 1944, Dalí worked on seven paintings to be exhibited in the lounge of the Ziegfeld Theater in New York, all of them related to the new show by Billy Rose, *The Seven Lively Arts*. In this case, the theme is the art of ballet. These works are known only from period photographs, as they were destroyed in a fire at Billy Rose's house in Mount Kisco on 2 April 1956, as he himself explained in the *Herald Tribune*, New York, 4 February 1959.

## Bibliography

- "Speaking of pictures...", *Life*, 01/01/1945, Chicago, Ill., p. 5
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 8
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 375
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 135 (indirect image)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 58 (indirect image)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 140 (indirect image)

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