



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 587

Project for "Sentimental Colloquy"

Date:	1944
Technique:	Oil on canvas
Dimensions:	26 x 47 cm
Signature:	Signed and dated lower left center: <i>Dali / 1944</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Bignou Gallery, New York
- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1945, Dayton, Ohio, Dayton Art Institute, *The Little Show : the Modern Room*, 02/03/1945 - 31/03/1945, cat. no. 24
- 1946, New York, Bignou Gallery, *A selection of contemporary paintings*, 04/02/1946 - 09/03/1946, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 113
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 27
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 40
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 71

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1946, p. 93
- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 144
- Denis Sutton, "Sur la peinture d' aujourd' hui ou", *Combat*, 04/08/1948, Paris, n. p. (detail)
- Joan-Josep Tharrats, *Artistas españoles en el ballet*, Argos, Barcelona, Buenos Aires, 1950, p. 30
- *Esto es España*, Argos, Barcelona - Buenos Aires, 1950, p. 30
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 51
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 210
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 171
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 91, p. 171
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 48-49
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 48-49
- Joan-Josep Tharrats, *Picasso i els pintors catalans en el ballet*, Del Cotal, Barcelona, 1982, p. 252
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 38
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 74
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 62-63
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 373
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 38-39
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 122-123
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 52
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 127
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 252
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 237, p. 210 (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 252
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 141 (detail)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 379
- *Dalí*, Rizzoli, New York, 2005, p. 384
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 238
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- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 57



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- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 108

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