



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 583

Project for "Mad Tristan"

Date:	c. 1944
Technique:	Oil on canvas
Dimensions:	26.5 x 48.5 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí 1945</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

Although this work is signed and dated 1945, it actually corresponds to the original one used as a backdrop for the production of *Mad Tristan* by International Ballet premiered in New York on 15 December 1944. It is for this reason that we have assigned it the earlier date.

Exhibitions

- 1945, New York, Whitney Museum of American Art, *European Artists in America*, 13/03/1945 - 11/04/1945, cat. no. 17
- 1946, Iowa City, University of Iowa, *Second Summer Exhibition of Contemporary Art*, 16/06/1946 - 31/07/1946, cat. no. 36
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 17 ?
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 37

Bibliography

- Maude Riley, "European Artists in America Surveyed", *The Art Digest*, 15/03/1945, New York, p. 6 (detail)
- *Second Summer Exhibition of Contemporary Art*, University of Iowa, Iowa City, 1946, n. p.
- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 138
- Emily Genauer, "Iowa exhibition would be a spectacular event here", *New York World-telegram*, 13/07/1946, New York, n. p. (detail)
- William Germain Dooley, "A refreshing appraisal of «modern» art and some artists", *New York Times*, 26/10/1947, New York, p. 7 (detail)
- *Grand Ballet de Monte Carlo*, Gemor Press, New York, 1949, n. p.
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- "Salvador Dalí", *Dance Magazine*, 31/03/1967, New York, p. 55 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 44 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. VI
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 21
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- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 28
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- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 212
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 371
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 109
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 36
- *Salvador Dalí*, Parkstone, England, 1999, p. 120-121
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 212
- Joan Castellar-Gassol, *Dalí : una vida perversa*, Edicions de 1984, Barcelona, 2002, p. VI



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 249
- *The Portable Dalí*, Universe, New York, 2003, p. 249
- *Dalímitar : artistes als límits de la dalinitat*, Ajuntament de Figueres, Consorci del Museu de l'Empordà, Figueres, Figueres, 2004, p. 53
- *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 155
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 373
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- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 137 (detail)
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