



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2011

**Cat. no. P 578**

## **"Geopoliticus" child watching the birth of the new man**

<b>Date:</b>	1943
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	44.5 x 52 cm
<b>Signature:</b>	Signed and dated lower center: <i>Gala Salvador Dalí 1943</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Knoedler Gallery, New York
- Stuart Art Gallery, Boston
- Louis E. Stern
- Richard Feignen Gallery, Chicago
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 5a
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 15
- 1949, Pittsburgh, Carnegie Institute, *Painting in the United States, 1949*, 13/10/1949 - 11/12/1949, cat. no. 19
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 109
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 38
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 38
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 27
- 2008, Ottawa, National Gallery of Canada, *The 1930s: the making of "the new man"*, 06/06/2008 - 01/09/2008, cat. no. 1
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 242
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 242

## Bibliography

- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 5a
- *Painting in the United States, 1949*, Carnegie Institute, Pittsburgh, 1949, il. 25
- Bradford F. Swan, "«Isms» in Art", *Providence Sunday Journal*, 30/01/1949, Providence, R.i., p. 3
- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 16
- Philip Rawson, "Dreams In Paint", *The Sunday Telegraph*, 04/11/1962, s. l., n. p.
- Donald Sutherland, "The ecumenical playboy", *Arts Magazine*, 28/02/1963, New York, N.y., p. 71
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 101
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 152
- Betty Dietz Krebs, "Kiss of Death for First Dali Museum?", *News*, 09/08/1970, Dayton, Ohio, n. p.
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 90 (detail)
- Eveline Schlumberger, "«Considerez-vous Jerome Bosch comme un precurseur du surréalisme»", *Connaissance Des Arts*, 28/02/1972, Paris, p. 78 (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, capítol V
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 172
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 96, p. 172
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 48, p. 114
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 83
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 54 (detail)
- *Dali*, Ballantine Books, New York, 1974, n. p.
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 192



- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 65
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 82
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 82
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 10
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 23 (detail)
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 73
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 73
- "Salvador Dalí, pintor conegut cotitzat i discutit [Coberta]", *Rodamón*, 24/06/1983, Barcelona, p. 16 (detail)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 54
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 54
- Joan Juanola, "Dalí i la lupa", *Presència*, 29/09-05/10/1985, Girona, p. 8
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 111
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 98
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 75
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 138 (detail)
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 497
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 6
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 365
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 60
- André Bouguenec, *Salvador Dalí : philosophe et esotériste incompris*, Opéra, Nantes, 1994, P. XIII
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 216
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 102
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 101
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 83 (detail), p. 85
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 97
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 57
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 227
- Charlie Azzopardi, *Salvador Dalí, the eternal hero*, Avon Books, London, 1997, p. 62
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 87 (detail)
- Robert Goff, *Salvador Dalí*, La Martinière, Paris, 1998, p. 87 (detail)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 22
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 118 (detail), p. 119
- *Salvador Dalí*, Parkstone, England, 1999, p. 123 (detail)
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, cover, p. 125
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 12
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 88, p. 103
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXII
- *The Portable Dalí*, Universe, New York, 2003, p. 241
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 378 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 241
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 146
- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 38
- *El Discòbol*, Trabucaire, Canet, 2004, p. [18] (indirect image) (detail)
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones



- Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 150
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 46-47
  - *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 113, p. 203, p. 112 (detail)
  - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 150
  - Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 91
  - *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 6
  - *The 1930s: the making of "the new man"*, National Gallery of Canada, Ottawa, 2008, cover, p. 123
  - Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 56
  - Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 151
  - Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 83 (detail), p. 85
  - *Dalí*, Centre Pompidou, Paris, 2012, p. 242
  - Roger Michel Erasmy, *Visions d'un monde nouveau*, Roger Michel Erasmy, [S.l.], 2012, cover
  - Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 56, reverse (detail)

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.