



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 576

Project for "Café de Chinitas"

| | |
|--------------------|--|
| Date: | 1943 |
| Technique: | Oil on canvas |
| Dimensions: | 55.5 x 86 cm |
| Signature: | Signed and dated lower right corner: <i>Gala S Dalí / 1943</i> |
| Location: | Private collection |



Provenance

- Marquis de Cuevas
- Gallerie Internazionale, Milano
- Auctioned at Sotheby's, London, July 2-3, 1974

Bibliography

- Mark Schubart, "Guitars bleed in new Dali scenery", *Pm*, 13/05/1943, New York, n. p.
- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 143
- "Dali, Crazy Like a Fox", *Look*, 10/06/1947, Des Moines, Iowa, p. 95 (indirect image)
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXXI
- "La genial locura de Salvador Dalí", *Fotos*, 13/03/1948, Madrid, n. p. (indirect image)
- Carlos Cid Priego, *Superrealismo de ayer y hoy*, Deyh Ediciones, Barcelona, 1951, p. [121]
- *El Surrealisme a Catalunya*, Dau al Set, Barcelona, 1975, il. 16
- José Piñol, "«La guerra civil española» de Salvador Dalí, recuperada para el patrimonio nacional", *Los Sitios*, 16/05/1975, Girona, p. 6
- José Piñol, "«La Guerra Civil Española» de Salvador Dali, recuperada para el Patrimonio Nacional", *Mediterráneo*, 18/05/1975, Castellón, p. 7 (detail)
- Salvador Dalí, "Eroticism in clothing", [*the Salvador Dali Museum*], 31/12/1975, Cleveland, Ohio, n. p. (detail)
- Salvador Dalí, *Setmanari Artístic Mar Empordanesa*, Teatre-Museu Dalí, [Figueres], [1976], n. p.
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 114
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 26
- *Dalí i els llibres*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1982, p. 115
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 293
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 363 (detail)
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 23
- Ángel González García, *El Resto : una historia invisible del arte contemporáneo*, Museo de Bellas Artes de Bilbao, Museo Nacional Centro de Arte Reina Sofía, Bilbao, Madrid, 2000, p. 94
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 230 (indirect image)
- *La Poesía del flamenco*, Litoral, Torremolinos, [2004], p. 36 (detail)
- Salvador Dalí, *Obra completa : Artículos, 1919-1986*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 861
- *Dalís medienispiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 153 (detail)
- *Picasso y Dalí en el teatro : colecciones del Museo Nacional del Teatro*, Sociedad Don Quijote de Conmemoraciones Culturales, Ciudad Real, 2008, p. 73
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 152 (detail)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.