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Cat. no. P 571

His Excellency Don Juan Cardenas, Spanish Ambassador
Portrait of Juan Cárdenas

Date: c. 1943

Technique: Oil on canvas

Dimensions: 61.3 x 50.8 cm



Signature: Unsigned and undated

Location: Private collection. Courtesy of Du Lac Fine Art - Raphaël Roux



Provenance

- Juan Cárdenas
- Private collection

Observations

According to documentation at our disposal, this work was exhibited unfinished at the exhibition in the Julien Levy Gallery in New York from 22 April to 20 May 1941, which subsequently travelled to Chicago and Los Angeles, under the title *Sketch for the Portrait of His Excellency Don Juan Cardenas, Spanish Ambassador*.

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 26
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 22
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 21
- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 10a
- 1947, Buenos Aires, *Exposición de arte español contemporáneo : pintura y escultura*, 01/01/1947 - 31/12/1947, cat. no. 110
- 1969, Bruxelles, Palais des Beaux-Arts, *Le Portrait Espagnol du Espagnol du XIVE au XIXe siècle*, 14/11/1969 - 11/01/1970, no reference
- 2016, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Campo cerrado. Arte y poder en la posguerra española, 1939-1953*, 26/04/2016 - 26/09/2016, no reference

Bibliography

- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 10a
- "One Way to Sell Books", *As America Sees Britannica's Paintings*, 31/12/1945, s. l., p. 19
- *Exposición de arte español contemporáneo : pintura y escultura*, [s. n.], Buenos Aires, 1947, p. 15
- "6 de los 11, en tecnicolor", *Mundo Hispánico*, 30/04/1950, Madrid, n. p.
- *El Alma de España*, Herederos de D. Manuel Herrera Oria, Madrid, 1951, between pp. 54-55
- Salvador Dalí, "Genio y figura de la pintura española", *El Alma de España*, 31/12/1951, Madrid, between pp. 55-56 (detail)
- *Le portrait Espagnol du XIV au XIX siècle*, Palais des Beaux-Arts de Bruxelles, Bruxelles, 1969-1970, n. p.
- Françoise Laot, "Le rendez-vous royal de Bruxelles", *Point de Vue : images du monde*, 12/12/1969, Paris, p. 15 (indirect image)
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 25
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 360
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 11
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 139
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid, Madrid, 1999, p. 59
- *The Portable Dalí*, Universe, New York, 2003, p. 237
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 237
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 131
- Gabriel Montua, *Dalí's 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 235 (detail), il. XXVI
- "Esos años de penitencia", *El Cultural*, 29/04/2016, s. l., n. p.
- Manuel Sánchez Camargo, *Historia de la academia breve de crítica de arte. Homenaje a Eugenio d'Ors*, [S.n.], [S.l.], [s.d.], between pp. 88-89



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