



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

**Cat. no. P 570**

***Mrs. Harrison Williams***

**Portrait of Mrs. Harrison Williams**

**Date:** 1943

**Technique:** Oil on canvas

**Dimensions:** 92 x 62 cm



**Signature:** Signed and dated lower left: [...] *Dalí 1943*

**Location:** Private collection



## Provenance

- Mrs. Harrison Williams (Mona Bismark)
- Fondation Mona Bismarck, Paris
- Auctioned at Sotheby's, London, February 5th, 2013

## Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 3a
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 16

## Bibliography

- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 3a
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p.
- H. B., "Done the Dali way", *The Art Digest*, 15/04/1943, New York, p. 15
- "Rapport of fatality", *Newsweek*, 26/04/1943, New York, p. 82
- "Dali's ladies", *Time*, 26/04/1943, Chicago, Ill., n. p.
- "Of Mrs. Williams By Dali Causes Stir", *New York Herald Tribune*, 31/12/1943, New York, n. p. (detail)
- "\$1600 Question - Is Joshua Art or Caricature?", *New York Journal-american*, 15/04/1945, New York, p. 10
- Winthrop Sargeant, "Dali", *Life*, 24/09/1945, [chicago], p. 66
- Igor Cassini, "Mona Williams-- a 'Rich Little Poor Girl'", *Sun Telegraph*, 27/11/1949, Pittsburgh, p. 3 (indirect image)
- Igor Cassini, "Mona Williams--the rich little poor girl", *Times*, 27/11/1949, Detroit, Mich, n. p. (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 360
- "El retrato de la mujer máselegante", *LA VANGUARDIA*, 05/02/2013, s. l., p. 30
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XXV

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.