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GALA-SALVADOR DALÍ



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Cat. no. P 570

Mrs. Harrison Williams

Portrait of Mrs. Harrison Williams

Date: 1943

Technique: Oil on canvas

Dimensions: 92 x 62 cm



Signature: Signed and dated lower left: [...] *Dalí* 1943

Location: Private collection



Provenance

- Mrs. Harrison Williams (Mona Bismark)
- Fondation Mona Bismarck, Paris
- Auctioned at Sotheby's, London, February 5th, 2013

Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 3a
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 16

Bibliography

- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 3a
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p.
- H. B., "Done the Dali way", *The Art Digest*, 15/04/1943, New York, p. 15
- "Rapport of fatality", *Newsweek*, 26/04/1943, New York, p. 82
- "Dali's ladies", *Time*, 26/04/1943, Chicago, Ill., n. p.
- "Of Mrs. Williams By Dali Causes Stir", *New York Herald Tribune*, 31/12/1943, New York, n. p. (detail)
- "\$1600 Question - Is Joshua Art or Caricature?", *New York Journal-american*, 15/04/1945, New York, p. 10
- Winthrop Sargeant, "Dali", *Life*, 24/09/1945, [chicago], p. 66
- Igor Cassini, "Mona Williams-- a 'Rich Little Poor Girl'", *Sun Telegraph*, 27/11/1949, Pittsburgh, p. 3 (indirect image)
- Igor Cassini, "Mona Williams--the rich little poor girl", *Times*, 27/11/1949, Detroit, Mich, n. p. (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 360
- "El retrato de la mujer máselegante", *LA VANGUARDIA*, 05/02/2013, s. l., p. 30
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XXV

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