



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 567

Mrs. Charles Swift

Portrait of Mrs. Charles Swift

Portrait of Claire Dux

Date: 1942

Technique: Oil on canvas



Dimensions: 80 x 60 cm

Signature: Signed and dated lower left center: *Gala Salvador Dali 1942*

Location: Private collection



Provenance

- Mrs. Charles Swift (Claire Dux), Chicago

Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 7a
- 1947, Chicago, The Art Institute of Chicago, *Abstract and Surrealist American Art*, 06/11/1947 - 11/01/1948, cat. no. 55
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 57

Bibliography

- *Dalí: april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 7a
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p.
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p. (detail)
- "Halloween leftovers' on exhibit at Art Institute show", *News*, 05/11/1947, Chicago, Ill., p. 46
- Edith Weigle, "Meet the Moderns", *Chicago Daily Tribune*, 14/12/1947, Chicago, n. p. (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 156
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 142
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 357
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 236

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