



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 562

The Birth of a New World

Nativity of a New World

Date: 1942

Technique: Oil on canvas

Dimensions: 35.5 x 45 cm

Signature: Signed and dated lower right corner: *Gala / Salvador / Dalí / 1942*

Location: Private collection



Provenance

- Bignou Gallery, New York
- Otto Spaeth, Dayton, Ohio
- Bernard Danenberg Galleries, New York
- Private collection
- Auctioned at Sotheby's, London, February 4th, 2003

Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 5b
- 1944, Dayton, Ohio, Dayton Art Institute, *Religious art of today : painting, sculpture, drawings liturgical objects, architecture*, 11/04/1944 - 01/06/1944, cat. no. 7
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 12
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 224

Bibliography

- Raymond Gram Swing, "Nativity of a New World", *Esquire: The Magazine For Men*, 31/12/1942, Chicago, Ill., p. 41-42
- Frank Getlein, Dorothy Getlein, *Christianity in modern art*, The Bruce Publishing Company, Milwaukee, 1961, p. 85
- Guy Northrop, "A hobby turns into «the gallery»", *Commercial Appeal*, 07/03/1965, Memphis, Tenn., n. p.
- "Exhibitors", *Times*, 09/11/1967, Willston Park, N.y., n. p. (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 289
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 32
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 354
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 121 (indirect image)

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