



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 548

Nude on the Plain of Roses

Date: 1942
Technique: Oil on canvas
Dimensions: 50 x 50 cm
Signature: Signed and dated lower right: *Gala Salvador Dalí 1942*



Location: Private collection



Provenance

- Gala Dalí
- Pierina de Gavardie, Paris
- Auctioned at Christie's, Londres, June 25th, 2002
- Private collection
- Auctioned at Christie's, New York, November 3rd, 2009

Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 72
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 94
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 24
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 14

Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 72
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 94
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 295
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XIII
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 347
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 229
- *The Portable Dalí*, Universe, New York, 2003, p. 229
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 150

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