



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 545

Untitled

Ruin with Head of Medusa and Landscape

Date: 1941

Technique: Oil on canvas

Dimensions: 38 x 24.5 cm



Signature: Signed and dated lower left corner: *Gala Salvador Dali / 1941*

Inscriptions: Inscribed lower left: *Pour Mrs CHASE / affectuesement / Gala Salvador Dali / 1941*

Location: Juan Abelló Gallo collection, Madrid



Provenance

- Edna Woolman Chase
- Galería Trece, Madrid

Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no.14
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 222
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 42
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 59
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 27
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 21
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 199
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 26

Bibliography

- "Dali's Dream of Jewels", *Vogue*, 15/07/1941, New York, p. 33
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXX
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. IV
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 41 (detail), p. 88 (detail)
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 151
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 14
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 11
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 286
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 18
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 111
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 135
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 347
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 153
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 93
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 228
- *The Portable Dalí*, Universe, New York, 2003, p. 228
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 111 (detail)
- *Dalí*, Rizzoli, New York, 2005, p. 330
- *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 215
- *Dalí & film*, Tate Publishing, London, 2007, p. 48
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 124 (detail)



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