



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 543

Project for a mural for Helena Rubinstein

Date:	c. 1942
Technique:	Oil on canvas
Dimensions:	48.3 x 44.1 cm
Signature:	Signed lower center: <i>S / GALA / DALI</i>



Location: Private collection



Provenance

- Carstairs Gallery, New York
- Rip Underwood, Amarillo, Tx
- Auctioned at Christie's, New York, May 11th, 1994
- Private collection
- Auctioned at Christie's, New York, May 1st, 1996

Exhibitions

- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 61

Bibliography

- Sam B. Cantey, "Museum Sets Preview For Amarillo Exhibit", *Morning Avalanche Journal*, 26/03/1961, Lubbock, Tex., n. p. (indirect image)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 115
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 346

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.