



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 542

Honey is sweeter than blood

Date: 1941

Technique: Oil on canvas

Dimensions: 49.5 x 60 cm

Signature: Signed and dated lower right: *Gala Salvador Dalí 1941*

Location: The Santa Barbara Museum of Art, gift of Mr. and Mrs. Warren Tremain, 1949 (California)



Provenance

- Dalzell Hatfield Galleries, Los Angeles
- Collection of Mr. and Mrs. K. W. Tremaine

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 19
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 19
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 12
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 63
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 4
- 1966, Santa Barbara, The Art Gallery-University of California, *Surrealism, a state of mind : 1924-1965*, 26/02/1966 - 27/03/1966, cat. no. 6
- 1969, San Diego, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, *Modern masters of Spain painting : legacy of Spain, XXth century*, 02/01/1969 - 04/03/1969, no reference
- 1982, Hiroshima, Hiroshima Prefectural Museum of Art, *Rétrospective Salvador Dalí 1982*, 11/06/1982 - 11/07/1982, cat. no. 15
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 221
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 26
- 1999, Madrid, Fundación Caja Madrid, *Tránsitos : artistas españoles antes y después de la guerra civil*, 01/10/1999 - 31/10/1999, p. 219
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 8

Bibliography

- *Fiesta exhibition 1953 : Picasso, Gris, Miró, Dalí*, Santa Barbara Museum of Art, Santa Barbara, 1953, n. p.
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 29
- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- *Surrealism: a state of mind, 1924-1965*, Arno, Worldwide, New York, 1966, il. 6 (detail)
- *Modern masters of Spain painting : legacy of Spain, XXth century*, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, San Diego, 1969, n. p.
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [58]
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 15
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 285
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 51 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 346
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 210
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 152
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid, Madrid, 1999, p. 219
- *Salvador Dalí*, Parkstone, England, 1999, p. 130-131, cover (detail), p. 129 (detail)
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid - Sala de las Alhajas, Madrid, 1999/2000, n. p.
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 210



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 226
- *The Portable Dalí*, Universe, New York, 2003, p. 226
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXX
- *Surrealism USA*, National Academy Museum, New York, Ostfildern-Ruit, Germany, 2005, p. 113
- *Dalís medienispiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 143
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 65
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 148
- José Jiménez, Dawn Ades, Georges Sebbag, *El Surrealismo y el sueño*, Museo Thyssen-Bornemisza, Madrid, 2013, p. 183
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 18

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