



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 535

***L'énigme de Guillaume Tell* (The Enigma of William Tell)**

Date: c. 1933
Technique: Unknown
Dimensions: Unknown
Signature: Unsigned and undated
Location: Unknown



Provenance

- Georges Lévy, Paris

Observations

We have revised the date of this painting in light of the very accurate description of it by M. A. Cassanyes in *La Publicitat* of 8 October 1933.

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 11

Bibliography

- -, Salvador Dalí, Roger Caillois, Salvador Dalí, -, -, -, *Minotaure [Sumari] | Les Nouvelles couleurs du sex appeal spectral | La mante religieuse | Tableaux de Salvador Dali (il.lustracions) | [Les Chants de Maldoror] (anunci) | Documents 34 (anunci) | [Exp, Albert Skira, Paris, 1934, p. 20, p. 21 (detail)*
- Salvador Dalí, "Les nouvelles couleurs du sex appeal spectral", *Minotaure*, 12/05/1934, Paris, p. 20, p. 21 (detail)
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 28 (detail)
- A. Oriol Anguera, *Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXII
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 5
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 33
- M.d. C., "Salvador Dali ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, p. 70
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 155
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 208 (indirect image)
- Salvador Dalí, *Obra completa : Ensayos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 336 (indirect image), p. 337 (indirect image) (detail)
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 30 (indirect image) (detail)

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