



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 1995-2006

Cat. no. P 533

Portrait of Edward Wassermann

Date: 1933
Technique: Oil on canvas on cardboard
Dimensions: 39.5 x 30.5 cm
Signature: Signed and dated lower right: *Gala Salvador Dali 1933*



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Julien Levy Gallery, New York
- Edward Wassermann
- Auctioned at Hotel Drouot, Paris, December 22nd, 1955
- Private collection
- Auctioned at Pierre Bergé & Associés, Brussels, April 28th, 1998

Exhibitions

- 1935, New York, Julien Levy Gallery, *Two Portraits of Salvador Dalí: Mrs. Clarence M. Wooley and Edward Wassermann*, 12/01/1935 - 12/01/1935, no reference
- 1955, Paris, Hotel Drouot, *Tableaux Modernes*, 22/12/1955 - 22/12/1955, cat. no. 99

Bibliography

- "Dali Proclaims Surrealism a Paranoiac Art", *The Art Digest*, 01/02/1935, New York, n. p.
- *Estampes, tableaux modernes*, Hotel Drouot, [París], 1955, n. p.

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.