



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 513

Portrait of René Crevel

The Man with a Cigarette

Date: 1934

Technique: Indian ink and gouache on cardboard

Dimensions: 50.5 x 40.5 cm



Signature: Signed and dated lower left: *Salvador Dalí / 1934*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Galerie de l'Elysée (Alex Maguy), Paris
- Georges Troisfontaines, Paris
- Auctioned at Sotheby's, London, December 1st, 1993

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 78
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 22
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 99
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 80
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 94
- 1996, Madrid, Fundación Cultural Mapfre Vida, *Postrimerías : alegorías de la muerte en el arte español contemporáneo*, 07/05/1996 - 30/06/1996, p. 77
- 1998, Figueres, Teatre-Museu Dalí, *Salvador Dalí. Àlbum de família*, 01/12/1998 - 06/01/1999, cat. no. 27
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 42

Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 50
- Salvador Dalí, *Diary of a genius*, Doubleday, New York, 1965, il. 10 (detail)
- Mary Lou Temple, "Dali Writes About Himself", *Times*, 12/12/1965, Shreveport, La., n. p. (detail)
- *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, Palais des Beaux-Arts, Charleroi, 1968, il. 22
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 99
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. 96
- Robert Descharnes, *Salvador Dalí*, Nouvelles Editions Françaises, Paris, 1973, p. 52
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 156
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 219
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 28
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 219
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 94
- *Postrimerías : alegorías de la muerte en el arte español contemporáneo*, Fundación Cultural Mapfre Vida, Madrid, 1996, p. 77
- Montse Aguer i Teixidor, Fèlix Fanés, *Salvador Dalí. Àlbum de família*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", [Figueres], [Barcelona], 1998, p. 76
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 197
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 16



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