



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 505**

## ***Soft self portrait with grilled bacon***

**Date:** 1941

**Technique:** Oil on canvas

**Dimensions:** 61 x 51 cm

**Signature:** Signed and dated lower right corner: *Gala Salvador Dalí / 1941*



**Inscriptions:** Inscribed lower center left: *SOFT SELF PORTRAIT*

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 4
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 4
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 4
- 1942, New York, The Museum of Modern Art, *20th Century Portraits*, 09/12/1942 - 24/01/1943, no reference (il.)
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 18
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 32
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 107
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 196
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 196
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 32
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 123
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 41
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 371
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 200
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 37
- 2008, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí per a l'exposició "Autoretrats"*, 10/02/2008 - 06/12/2008
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Alfred Frankenstein, "Artist Dali sits for a portrait", *San Francisco Chronicle*, 24/08/1941, San Francisco, Cal., p. 11
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- Mark Schorer, "It's Boring, but Is It Art?", *New York Times*, 11/06/1944, New York, n. p.
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