



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2011

Cat. no. P 503

Bust of Voltaire

Date:	1941
Technique:	Oil on canvas
Dimensions:	46.3 x 55.3 cm
Signature:	Signed and dated lower right center: <i>Gala Salvador Dali /1941</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- J. W. Hambuechen
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 11
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 11
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 105
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 37
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 38
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 35
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 239
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 239

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 15
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 84
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 170
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dalí Museum, Cleveland [Ohio], 1973, p. 13 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 89, p. 170
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 50 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 144
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 100
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 72
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 340
- *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 116 (detail), p. 117
- *Wadsworth Atheneum Museum of Art. What's on calendar*, Wadsworth Atheneum Museum of Art, Hartford, CT, 2000, p. 7
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 140
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 124
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 221
- *The Portable Dalí*, Universe, New York, 2003, p. 221
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 105, p. 104 (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 239
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 136



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.