



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 498

Two pieces of bread expressing the sentiment of love

Date:	1940
Technique:	Oil on canvas
Dimensions:	81.5 x 100.5 cm
Signature:	Signed and dated lower center: <i>Gala Salvador Dalí 1940</i>
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 46
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 15
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 15
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 10
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 46
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 29
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 104
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 190
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dali*, 01/07/1984 - 30/09/1984, cat. no. 23
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Naturalezas españolas : 1940-1987*, 16/11/1987 - 10/01/1988, p. 64
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 23
- 1993, Figueres, Teatre-Museu Dalí, *Dalí, el pa*, 22/05/1993 - 31/12/1993, cat. no. 5
- 1999, Bilbao, Museo de Bellas Artes de Bilbao, *El Bodegón español: de Zurbarán a Picasso*, 13/12/1999 - 19/04/2000, cat. no. 76
- 2000, Pekín, Galería Nacional de Bellas Artes, *Salvador Dalí*, 09/06/2000 - 27/06/2000, cat. no. 8
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 56
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 16
- 2003, A Coruña, Sala de exposiciones Fundación Caixa Galicia, *Os dalís de Dalí*, 03/04/2003 - 04/05/2003, cat. no. 27
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 188
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 32
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 76-77
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2011, Tarragona, Manresa, Barcelona: Obra Social de CatalunyaCaixa,, La Pedrera, *L'Art del menjar : de la natura morta a Ferran Adrià*, 14/03/2011 - 26/06/2011, p. 95

Bibliography

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- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 35 (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 66
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 75



- *Chagall, Dalí, Ernst, Kawade Shobo*, [S.I.], 1966, ll. 46
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 147
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 133
- *Dalí, Sarpe*, Madrid, 1984, il. 28, p. 89
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 19
- *Naturalezas españolas : 1940-1987*, Ministerio de Cultura, Banco de Crédito Agrícola, [S.I.], 1987, p. 64
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 117 (detail)
- *Exposició "Salvador Dalí, el pa"*, Fundació Gala-Salvador Dalí, Figueres, 1993, n. p.
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 27
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 31
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 334
- *El Bodegón español: de Zurbarán a Picasso*, Museo de Bellas Artes de Bilbao, Bilbao, 1999, p. 279
- *Salvador Dalí*, Fundació Gala-Salvador Dalí, Agencia de Exposiciones Internacionales de China, [Figueres], [Pekín], 2000, p. 18
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 71
- *La Révolution surréaliste*, Éditions du Centre Pompidou, Paris, 2002, p. 302
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 314
- *Salvador Dalí, [singularitat i mite]*, Nicholas P. Goulandris Foundation Museum of Cycladic Art, Fundació Gala-Salvador Dalí, [Atenes], Figueres, 2002, p. 53
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 73
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 180
- *Dalí*, Bompiani, [Milà], 2004, p. 310
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 27
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p.153
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 172
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 99
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 76-77
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 171
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- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 210
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