



FUNDACIÓ  
GALA-SALVADOR DALÍ



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### **Cat. no. P 495**

## ***Group of women imitating the gestures of a schooner***

<b>Date:</b>	1940
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	54 x 65 cm
<b>Signature:</b>	Signed and dated lower left corner: <i>Gala Salvador Dalí 1940</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Mrs. Harold F. McCormick, Chicago (Illinois)
- Raymond Milo, New York
- Auctioned at Parke-Bernet Galleries, New York, March 10th, 1971
- Galleria Internazionale, Milano
- Robert C. Guccione collection
- Auctioned at Sotheby's, New York, November 5th, 2002

## Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 45
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 6
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 6
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 5
- 1971, Torino, Galleria Gissi, *Le sillabe mute dell'immaginazione*, December 1971, cat. no. 5
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 93
- 1981, Milano, Palazzo della Permanente, *Luoghi del silenzio imparziale : labirinto contemporaneo*, 01/06/1981 - 31/08/1981, no reference
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 23

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 72
- Rosamund Frost, *Contemporary art : the march of art from Cézanne until now*, Crown, New York, 1942, p. 162
- [Dali:« Women Imitating the Gestures of a Schooner» (il.)], *Art News*, 01/08/1945, New York, p. 19
- S. J. Woolf, "Is It Art or Double Talk?", *The New York Times Magazine*, 14/04/1946, New York, p. 22
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXVIII
- Carlos Cid Priego, *Superrealismo de ayer y hoy*, Deyh Ediciones, Barcelona, 1951, p. [118]
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 54
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 39 (detail), p. 92 (detail)
- *Le Sillabe mute dell'immaginazione*, Galleria Gissi, Torino, 1971, il. 5
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 93
- *Luoghi del silenzio imparziale : labirinto contemporaneo*, Feltrinelli, Milano, 1981, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 333
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 138
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 69
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 55
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 212



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