



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 493

Daddy Longlegs of the Evening - Hope! (including: soft aeroplane vomited by a cannon, ants, victory born of a broken wing, violoncello in white mastic and an angel who weeps)

Daddy Longlegs of the Evening-Hope!

Date: 1940
Technique: Oil on canvas
Dimensions: 40.5 x 50.8 cm
Signature: Signed and dated lower center: *Gala Salvador Dalí 1940*



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- Bignou Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 1
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 1
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 1
- 1943, New York, Art of this Century, *Art of this Century : 15 early paintings. 15 late paintings*, 13/03/1943 - 10/04/1943, cat. no. 206
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 15
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 11
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 100
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 29
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 195
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 33
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 14

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- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 8
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- Johan Fabricius, "Salvador DALI", *De Telegraf*, 01/06/1963, s. l., n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 78
- "What's new, pussycat?", *Star Journal*, 14/12/1965, Long Island City, N.y., n. p. (indirect image)
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