



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2011

**Cat. no. P 490**

## ***Slave market (with apparition of the invisible bust of Voltaire)***

**Date:** 1940

**Technique:** Oil on canvas

**Dimensions:** 46.2 x 65.2 cm

**Signature:** Signed and dated lower right corner: *Gala Salvador Dalí / 1940*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Julien Levy Gallery, New York
- Joseph W. Hambuechen
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 14
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 14
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 103
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 191
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 196
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

## Bibliography

- Salvador Dalí, "New York salutes me", *Spain*, 31/05/1941, New York, p. 4
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, between pp. 326-327
- Fabrizio Clerici, "The Grand Illusion: Double Imagery", *Art News Annual*, 31/12/1954, New York, n. p. (detail)
- Armand Lanoux, "Salvador Dali «monstre sacré»", *Jardin Des Arts*, 30/09/1955, Paris, n. p. (detail)
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 52
- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 15 (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 86
- Pierre Cabanne, "Salvador Dali, ou la folie élevée à la hauteur d' un art", *Lectures Pour Tous*, 31/12/1965, Paris, n. p. (detail)
- Ronald G. Carraher, Jacqueline B. Thurston, *Optical illusions and the visual arts*, Reinhold, Studio Vista, New York, London, 1966, p. 96
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 23
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 127 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 36 (detail), p. 88 (detail), p. 93 (detail)
- Herbert Schober, Ingo Rentschler, *Das Bild als Schein der Wirklichkeit : Optische Täuschungen in Wissenschaft und Kunst*, Heinz Moos, München, 1972, p. 66
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 170, p. 188 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 88, p. 170, p. 188 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 49
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 46, p. 113
- *Dalí*, Ballantine Books, New York, 1974, n. p., n. p. (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 143
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 65-66



- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 32-33
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 32-33
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 257
- Salvador Dalí, *Oui 2. L'archangélisme scientifique*, Denoël, Gonthier, Paris, 1979, p. [39] (detail)
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [Paris], 1979, p. 7
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 101
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 136
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 69
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 86
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 69
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 50 (detail)
- Nikos Stangos, *Conceptos del arte moderno*, Alianza, Madrid, 1986, il. 63
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 34-35
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 112
- June Hurley Young, "The images of Salvador Dalí", *Tampa Bay Magazine*, 31/10/1987, Tampa Bay, FL, p. 42
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 36
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 16
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 96-97
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 148 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 71
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 101
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 109
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 27 (detail)
- André Bouguenec, *Salvador Dalí : philosophe et esotériste incompris*, Opéra, Nantes, 1994, p. VII
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 96-97
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 331
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 204
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 129
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 95
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 50
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 101
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 209
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 149
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 210-211
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 76
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 122
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 204
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 220
- *The Portable Dalí*, Universe, New York, 2003, p. 220
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXIX
- Enric Bou, *Dalíccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 25
- Jean-Louis Gaillemín, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 83
- Jean-Louis Gaillemín, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 83
- Jean-Christophe Argillet, *Le Siècle de Dalí*, Timée-Éditions, Boulogne, 2004, p. 33



- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 111 (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 325
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 141
- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nimes, 2004, il. 2.1
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 83
- *Dalí. Noves fronteres de la ciència, l'art i el pensament*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2005, p. 69
- *Pollock to Pop : America's brush with Dalí*, Salvador Dalí Museum, St. Petersburg, 2005, p. 63
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 141
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala-Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 148 (detail), p. 150
- Carmen García de la Rasilla, *Salvador Dalí's literary self-portrait : approaches to a surrealist autobiography*, Bucknell University Press, Lewisburg, 2009, p. 140
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 41
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 173
- Catherine Ingram, Andrew Rae (il.), *This is Dalí*, Laurence King Publishing, London, 2014, p. 53
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 65
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 51

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.