



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 484

The Dream of Venus

Date:	c. 1939
Technique:	Oil on canvas on 4 Masonite ® boards
Dimensions:	240 x 480 cm Total measures. Each boards measures 240 x 120 cm
Signature:	Unsigned and undated
Location:	Hiroshima Prefectural Art Museum, Hiroshima



Provenance

- Magidson & Associates, New York
- Fashion Concepts, New York
- Private collection

Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 13
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 214
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 57
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 48
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 191
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 8
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 22

Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 13
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 275
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 108
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 105
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 184-185
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p. (indirect image) (detail)
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 123 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 327
- Ingrid Schaffner, *Salvador Dalí's Dream of Venus : the surrealist funhouse from the 1939 World's Fair*, Princeton Architectural Press, New York, 2002, p. 148-149 (indirect image) (detail), p. 151 (indirect image) (detail)
- *Salvador Dalí : Dream of Venus*, Queens Museum of Art, New York, 2003, n. p.
- *Any Dalí 2004*, Ajuntament de Cadaqués, Cadaqués, Cadaqués, 2004, n. p. (indirect image) (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 314-315
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 89 (indirect image), p. 133 (indirect image)
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 219 (detail) (indirect image)
- *Max Ernst invisible a primera vista : grabados, libros ilustrados, esculturas = Max Ernst invisible a primera vista : gravats, llibres il·lustrats, escultures*, Fundació "La Caixa", Barcelona, 2005, p. 163 (indirect image) (detail)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 218-219, p. 203, 204, 205 (indirect image)
- Montse Aguer i Teixidor, Marc Aufraise, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 62, p. 63 (indirect images) (details)
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 14 (indirect image), p. 33, p. 34 (detail), p. 35 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de



- Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 133 (indirect image) (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 66-67
 - Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 45 (indirect image) (detail)
 - *Dreamlands : des parcs d'attractions aux cités du futur*, Centre Pompidou, Paris, 2010, p. 68 (indirect image) (detail)
 - *Le Surrealisme c'est moi!*, Kunsthalle, Wien, 2011, p. 32, p. 33 (indirect image) (detail), p. 34, p. 35, p. 36
 - *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 82 (indirect image) (detail)
 - *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 244 (indirect image) (detail)
 - *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 42 (indirect image) (detail), p. 151 (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.