



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 483

Mad Tristan

- Date:** 1938
- Technique:** Oil on wood panel
- Dimensions:** 45.7 x 54.9 cm
- Signature:** Signed and dated lower right: *Gala Salvador Dali 1938*
- Location:** The Dali Museum, St. Petersburg (Florida)



Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

This painting is entitled "Mad Tristan" for we believe it may correspond to the work Dalí presented at the exhibition held at the Julien Levy Gallery, New York, from March 21st to April 18th 1939, number 9.

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dalí 1939*, 21/03/1939 - 18/04/1939, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 75
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 20
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 51
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 12
- Christopher Finch, "Dali today: Dancing girls and DNA", *Auction*, 31/05/1971, New York, p. 26 (indirect image)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 171
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 90, p. 171
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 89
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 73
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 326
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 200
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 89
- "Viva Wagner!" : *Richard Wagner und die katalanische Moderne*, Bayerische Vereinsbank, Abteilung Kommunikation und Volkswirtschaft, Richard-Wagner-Museum, München, Bayreuth, 1998, p. 55
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 114
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 200
- *The Portable Dalí*, Universe, New York, 2003, p. 200
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 75
- *Richard Wagner visions d'artistes : d'Auguste Renoir à Anselm Kiefer*, Somogy, Musées d'Art et d'Histoire, Paris, Genève, 2005, p. 187
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 365
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 95
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 63
- *Dalís medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 274
- *Picasso y Dalí en el teatro : colecciones del Museo Nacional del Teatro*, Sociedad Don Quijote de Commemoraciones Culturales, Ciudad Real, 2008, p. 74



- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 219 (detail), p. 224
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 38
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 155

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